

Music in the Downtown Collection at New York University

Kent Underwood

New York University Libraries

Canadian Association of Music Libraries, Archives, and Documentation Centres–Music Library Association Joint Meeting

McGill University, 9 November 2018



Uptown

14th Street

Downtown

UPTOWN



DOWNTOWN



New Music in New York City: 1970s-1990s

UPTOWN

Mainstream Jazz

Mainstream Rock

Serialism

Neoclassicism

DOWNTOWN

Free or Conducted Improvisation

Punk Rock

Minimalism

Experimentalism

Performance Art

Intermedia

Downtown Collection at the Fales Library: Downtown Finding Aids

Guide to the Downtown Collection at the Fales Library at New York University

[Downtown Collection Overview](#)

[Downtown Finding Aids](#)

[Downtown Media Overview](#)

[Collection Development Policy](#)

Downtown Collection Finding Aids

[A's Events Flyers Collection, 1979-1987](#)

[Kathy Acker Notebooks, 1968-1974](#)

[Lester Afflick Papers, ca. 1975-1998](#)

[A.I.R. Gallery Archives, ca. 1972-2006](#)

[Robert Alexander Papers, 1962-1987](#)

[Peter Lewis Allen Collection of Safe Sex Pamphlets, 1974-2007 \(bulk 1980-1999\)](#)

[Mark Hall Amitin/ World of Culture for the Performing Arts, Inc. Archive, 1946-2001](#)

[Jarrod Anderson Drawings, 2006-2007](#)

[William Anthony Papers, 1976-2004](#)

[Jacki Apple Papers, 1984-2000](#)

[Artists Space Archive, 1973-2009](#)

[Alice Himelstein AREA Collection, ca. 1983-1987](#)

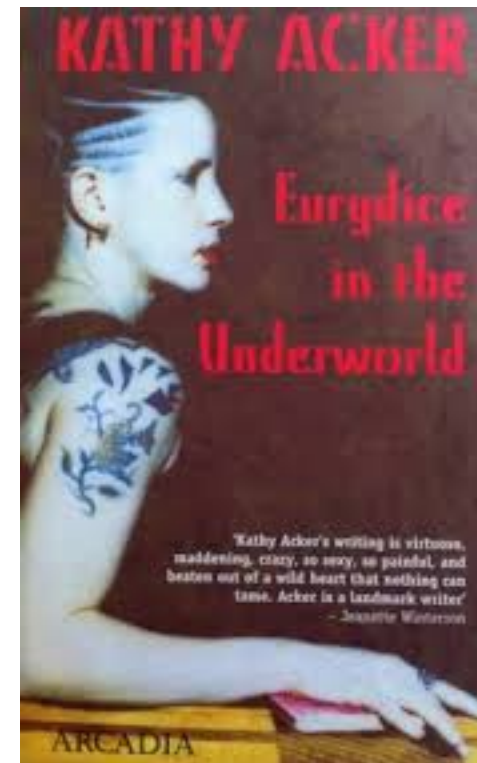
[Between C & D Archive, ca. 1983-1990](#)

[Blackout Arts Collective Archive, 1992-2011 \(bulk 2001-2007\)](#)

Richard Kostelanetz



Kathy Acker (1947-1997)



Richard Foreman (Ontological-Hysteric Theatre Company)



Guerrilla Girls

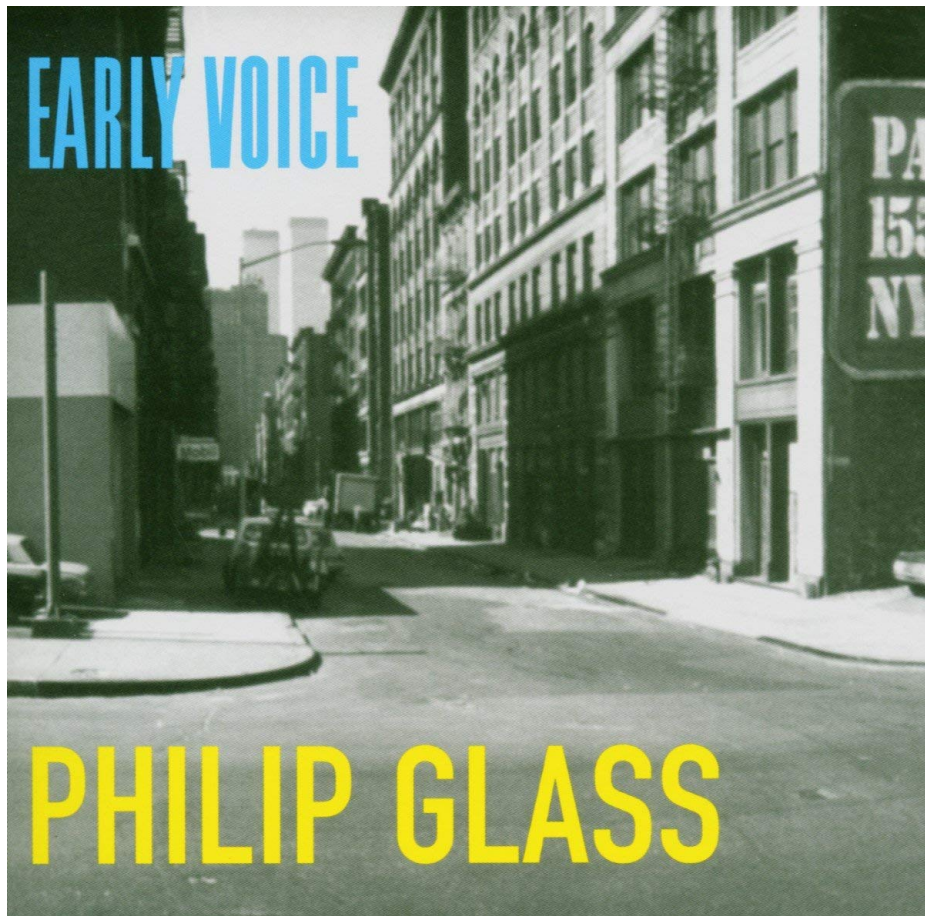


Judson Memorial Church Archives (1838-1995)

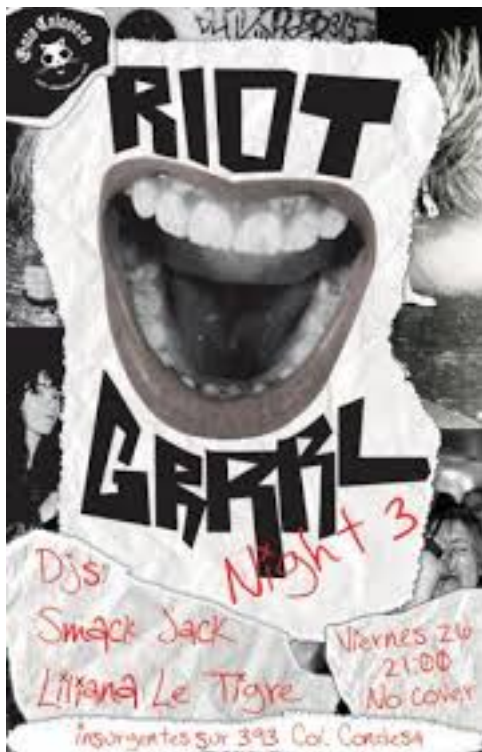


Claes Oldenburg "Happening" (1960)

Mabou Mines Theatre Company



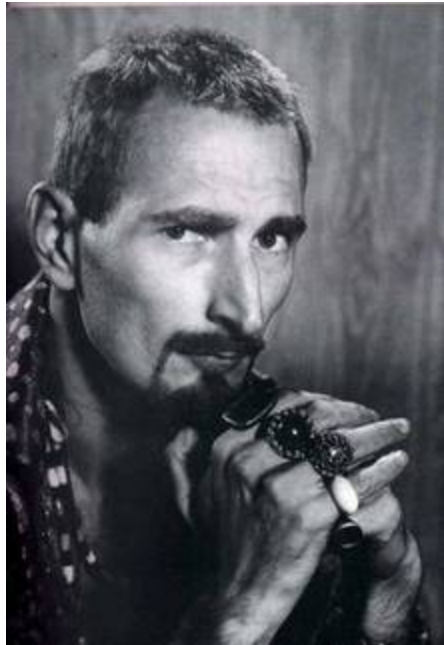
Riot Grrrl



Larry Rivers (1923-2002)

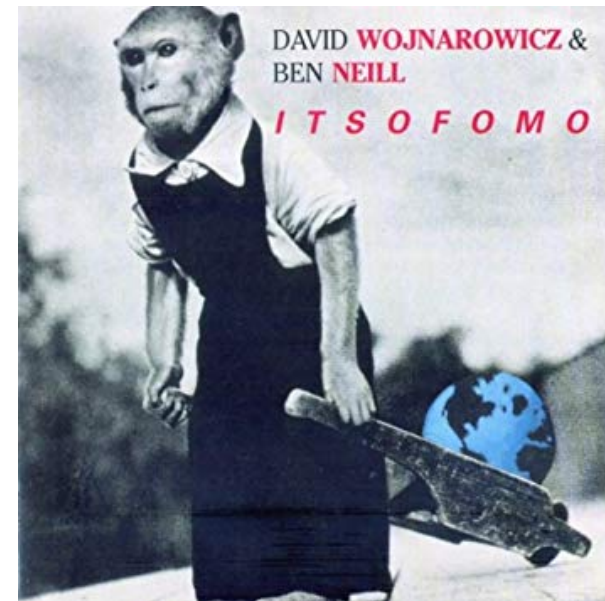


Jack Smith (1932-1989)





David Wojnarowicz (1954-1992)



ITSOFOMO (In the Shadow of Forward Motion) (1989)



Borbetomagus (1979-)



“After Aftershock”
from *Songs Our Mother Taught Us*
(1999)





Bill Dixon (1925-2010)



“Nightfall Pieces I”
from *Intents and Purposes*
(1967)



Marty Ehrlich (1955-)



“Movement I”
from *The Long View*
(2002)



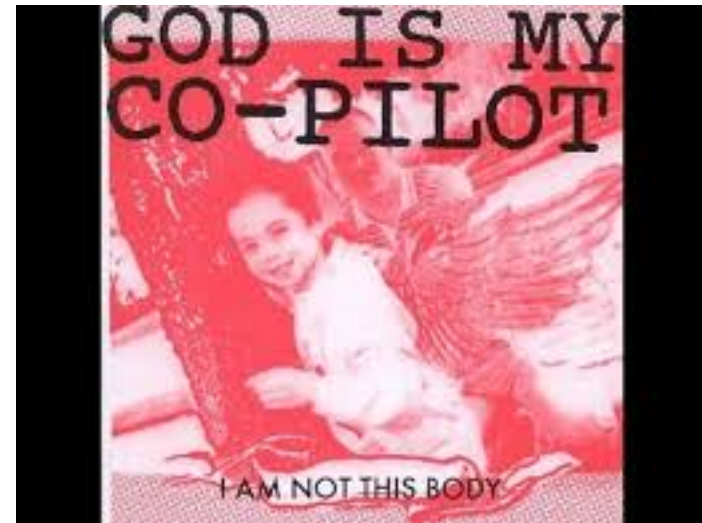
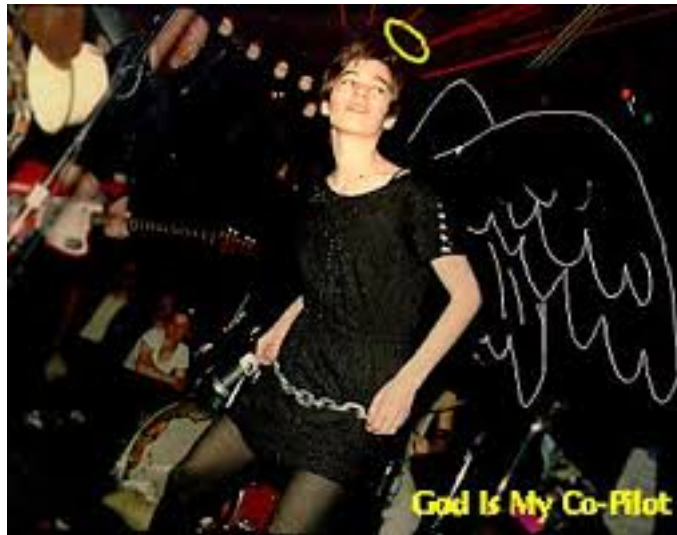
Julius Hemphill (1938-1995)



“Rites”
from *Dogon A.D.*
(1972)



God Is My Co-Pilot (1979-)



“2 Meats”
from *I Am Not This Body*
(1992)



Malcolm Goldstein (1936-)



“Soundings for Solo Violin”
(recorded 1994)



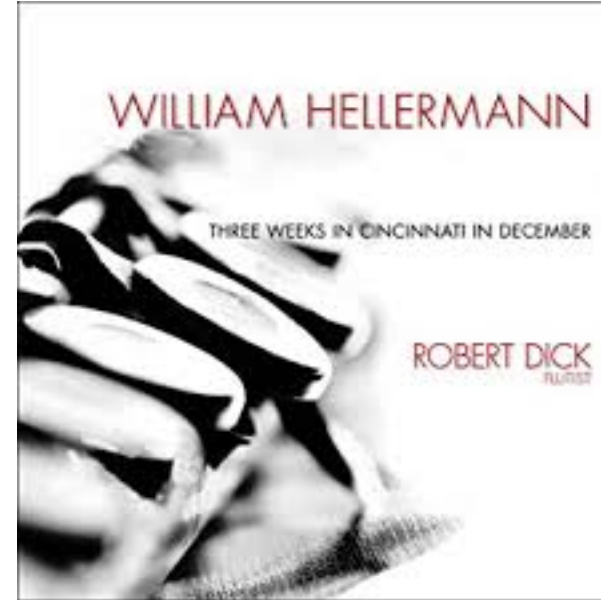
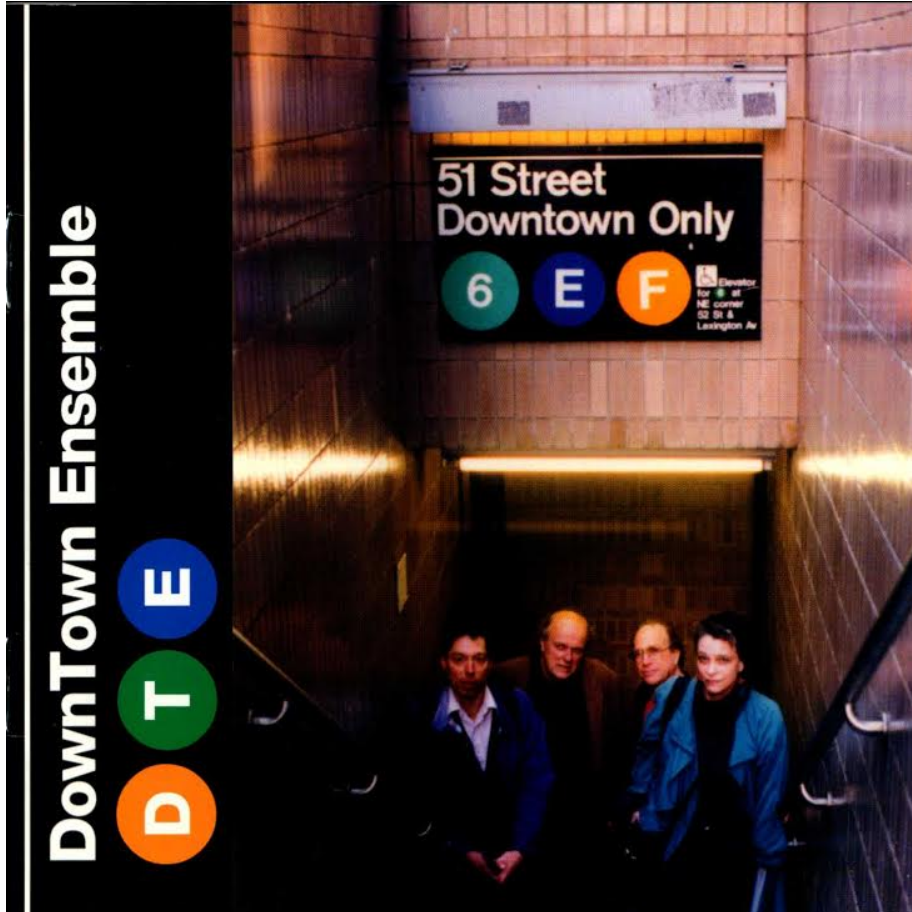
Daniel Goode (1936-)



“Nod Drama”
(1993)



William Hellermann (1939-2017)



“Three Weeks in Cincinnati in December”
(1979)
(Robert Dick, flute)



Richard Hell (1949-)



Richard Hell & the Voidoids
“Love Comes in Spurts”
from *Blank Generation*
(1977)



Shelley Hirsch (1952-)



“Power Muzak”
from *Haiku Lingo*
(1990)

(co-composed with David Weinstein)

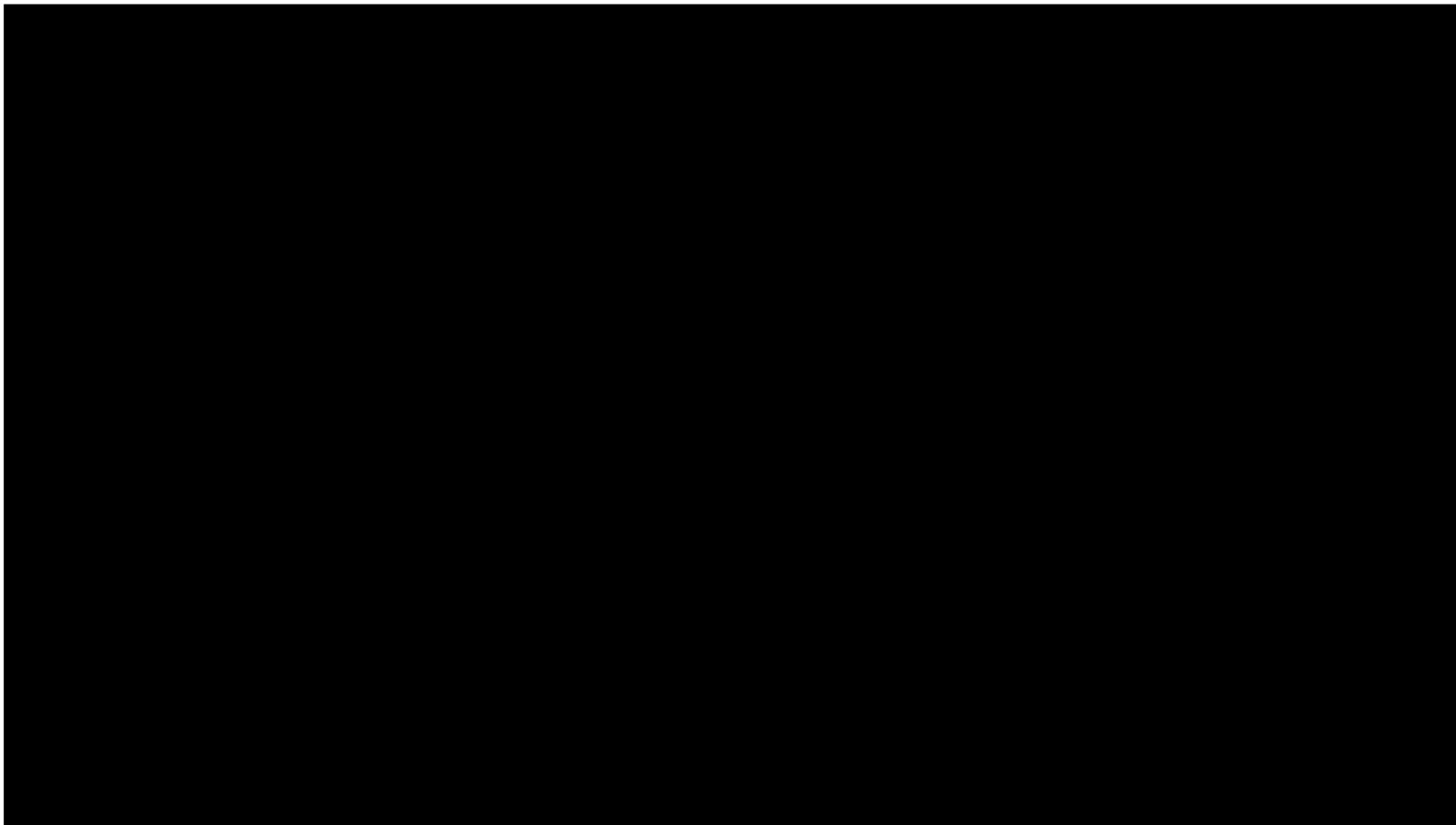


Jerome Kitzke (1955-)



“The Mad Coyote Sings”
(1991)

Guy Klucevsek (1948-)





Skip LaPlante (1951-)

Music for Homemade Instruments



Music for Homemade Instruments
“Some Bang Goin’ On”
from *Pick of the Litter* (1994)
(co-composed with Carole Weber)



Frank London (1958-)



Klezmer Brass Allstars
“Tsu der Kretschme”
from *Di Shikere Kapelye* (2000)



David Mahler (1944-)



“Cup of Coffee”
(1980)



Lawrence D. “Butch” Morris (1947-2013)



Conduction No. 15:
“Where Music Goes II”
(1989)



Roy Nathanson (1951-)



The Jazz Passengers
“The Faker”
from *Implement Yourself*
(1990)



Larry Polansky (1954-)



Casten Variation (1994)
(Sarah Cahill, piano)



Marc Ribot (1954-)



“A Mind is a Terrible Thing to Waste”
from *Rootless Cosmopolitans*
(1990)



Ned Rothenberg (1956-)



“Color Wheel”
from *Intervals*
(2002)



Tamio Shiraishi (1949-)



“Untitled”
(1990)

REFERENCES

Downtown Collection Finding Aids

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Between Montmartre and the Mudd Club: Popular Music and the Avant-Garde

(Chicago University Press, 2002)

Tamar Barzel

New York Noise: Radical Jewish Music and the Downtown Scene

(Indiana University Press, 2015)

Thank you

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