

Western
UNIVERSITY • CANADA

LIBRARIES AS PRINTERS...?

November 8, 2018

**SQACBM, NEMLA, NYS/O Joint Meeting
Montréal, Québec**

**Lisa Rae Philpott
Teaching & Learning Librarian**

Or...

**...The Challenges of
Acquiring PDF Scores
and Parts from Self-
Publishing Composers...**

November 8, 2018

It's tempting...to...

...just say NO!!!

Don Wright Faculty of Music 2017-18

- Music Education
- Music Performance Studies
- Music Research & Composition

430 Undergraduates

164 Graduate Students

ca. 600 students, in total

Don Wright Faculty of Music

Ensembles

CHOIRS (* = mixed voices)

Western University Singers*

Chorale*

Les Choristes

St. Cecilia Singers

INSTRUMENTAL GROUPS

Wind Ensemble

Jazz Ensemble

Symphonic Band

Symphony Orchestra

Don Wright Faculty of Music Ensembles

**Western's MUSIC LIBRARY
has always purchased,
catalogued, stored, and
circulated materials for the
FoM Ensembles.**

So...
HOW did we get into the
“printing business?”

In the beginning...

“the hook”

“I`m writing to ask for your involvement in a commission for an original work written for our idiom by Huck Hodge, an outstanding young composer here on the University of Washington faculty.”

09/08/2010

“...The consortium commission work will be a stand-alone piece that can also be utilized as a multi-media presentation - a silent film, FW Murnau`s "Faust" (1926) is serving as the principle inspiration for the creation of the composition. Murnau is most well-known for Nosferatu (1922), the first cinematic setting of Bram Stoker`s Dracula.”

Email received on 09/09/2010

“Buy-in is \$750 which covers not only the commissioning fee but a performance release of rights from Transit Film GmbH, the Munich, Germany company that owns the rights to Murnau`s films. (We could write a book about the negotiations to reduce the rights fee to a reasonable amount!)”

\$750 gets you:

“For your participation you will receive a score, parts and an edited DVD of Murnau`s "Faust". The University of Washington Wind Ensemble will premiere the work at CBDNA* on March 26th, 2011.”

***CBDNA = College Band Directors National Association**

Subject: from the language of shadows, Huck Hodge

email sent 08/27, forwarded to us 09/07/2011

....is ready and can be accessed at this link:

http://music.columbia.edu/~hodge/from_the_language_of_shadows.zip

?!?

“Having contributed to this commissioned opus (which was not inexpensive) I must confess that I am extremely disappointed that the fee did not include hard copies of the score and parts. At no point were we made aware that the finished work would be made available only in PDF format, necessitating additional paper, copying and binding charges - not including the staff time - to produce the performing edition.”

[LRP]

“The additional costs in printing (on heavy-quality paper) and binding will be in the range of \$500 - \$1,000 for us, raising the total cost for this single work to \$1,250 - \$1,750.

Given that we are into September, this creates a significant additional workload at the busiest time of year - with no reasonable time-line for us make this work available for first-term rehearsals.”

[LRP]

“Perhaps I should have asked more questions, and understand that it is too late now. I am aware of the attraction of publishing works as PDF files, but in future, I will have to decline such purchases, since libraries are not in a position to easily disseminate this format.”

[LRP]

September 7, 2011 [from Library Tech. Svcs.]

We're glad that you finally got this file!

XXXX passed your request along to me as it is highly unusual. Unfortunately, we do not handle the printing part or the ordering from Graphic Services. With other situations like this, it has been up to the librarian to organize for the printing from Graphic Services and then the bill would be paid by us by speed code once we receive the prf to cover the payment.

I would suggest that you might want to work through our Graphics Specialist...as she has lots of experience with this.

(Now, available via Alexander Street)

The screenshot shows the Alexander Street website interface. At the top, there is a navigation bar with a 'MENU' icon, the Alexander Street logo (a red triangle with a white 'A'), the text 'ALEXANDER STREET a ProQuest Company', a search bar, a shopping cart icon, and a user profile icon. Below the navigation bar, there is a breadcrumb trail 'All Disciplines » View work' and a status indicator '0 items selected'. The main content area features a book cover for 'From The Language Of Shadows' by Huck Hodge, published by Riverside Modern Editions. To the right of the cover, the title 'From The Language Of Shadows' is displayed in a large font, followed by the text 'composed by Huck Hodge (2011), From The Language Of Shadows (Riverside Modern Editions, 2011), 59 page(s)'. A large blue banner with a red 'View Now' button is centered on the page, containing the text 'This is a sample. For full access:'. Below the banner, there are several action buttons: 'Cite', 'Email', 'Share', 'Playlist', 'Embed/Link', and 'Select item'. At the bottom, a 'Details' section is visible, listing 'Field of Interest' as 'Classical Music', 'Collection' as 'Classical Scores Library, Volume II', and 'Composer' as 'Huck Hodge'.

Two Years Later, 2013 (Tech. Svcs.)

Hi Lisa:

Just checking on this. Is there PDF's which we need to load or has all been taken care of. We have no record of invoice, license agreement or order.

Thanks,
XXXX

“Only in Canada?!?”

If you and your library are located in CANADA...

**You are STUCK with printing the scores that you
purchase from PELAGOS MUSIC...**

**...Pelagos Music, of Connecticut; Paul Halley of
Halifax, Nova Scotia, Canada...**

Pelagos Music - published

“It should be noted that these scores are absolutely elegant. Printed on heavier stock than most publications, and with a sturdy cover, they will not likely need to be replaced due to wear.” – *The Choral Journal*

PEL2046 SATB-PUB Choral score SATB/piano
Published reduction

Minimum Order 40 scores.

This is a custom order printed item.

Takes two weeks. Ships to U.S. addresses only.

\$12.00 unit **Add to cart:**
price

(Minimum SATB Choral
40 scores) Published

Minimum order:
40



USD \$480

Pelagos Music - PDFs

“It should be noted that these scores are absolutely elegant. Printed on heavier stock than most publications, and with a sturdy cover, they will not likely need to be replaced due to wear.” – *The Choral Journal*

PEL2046 SATB-PDF Choral score SATB/piano
Download reduction
Digital download (PDF) with
license for 24 reprints.
Please order multiple bundles
if you require more than 24
reprints.

\$120.00
license
per 24
reprints

Add to cart:



SATB Choral PDF
Digital
download
NO DEALERS,
PLEASE.

**USD \$240 for 48 copies – NO
Canadian option to buy pre-
printed, published copies.**

ISSUES

- **Libraries collect for posterity**
- **Quality control...**
 - Lack of a Title Page
 - Lack of the composer's name!?!
 - Pagination (or lack thereof)
- **Associating the purchase with the name on the credit card, and printing that info on EVERY page...**
- **Licensing**

?? Publishing conventions ??

- **Miniscule font-size**, due to making the music “fit” an 8.5 x 11” sheet, w/o considering the need for reading from a music stand!
- **Page-turns**, haphazard, at best
- Glitches
- Quality control...!

Library Staff interventions:

- **Miniscule font-size** = staff may need to print on ledger-size paper (**11 x 17"**)
- **Page-turns**, haphazard, at best
- Glitches / Quality control:
 - Missing measures
 - “Waifs”

GLITCH = a “waif” line

Musical score for Horn 2 & 4, measures 112-129. The score is in G major and 2/4 time. It features a melodic line with dynamic markings *f* and *ff*. A fermata is present over measure 117. The piece is identified as 'Pershing' with the number 3 circled in pink.

Horn 2 & 4

51617

Pershing

3

Musical score for Horn 2 & 4, measures 135-144. The score is in G major and 2/4 time. It features a melodic line with dynamic markings *f* and *ff*. A fermata is present over measure 137. The piece is identified as 'Pershing' with the number 3 circled in pink.

Musical score for Horn 2 & 4 in Eb, measures 139-144. The score is in Eb major and 2/4 time. It features a melodic line with dynamic markings *f* and *ff*. A fermata is present over measure 141. The piece is identified as 'Pershing' with the number 3 circled in pink.

Horn 2 & 4 in Eb

Pershing

51617

3

Library Staff interventions:

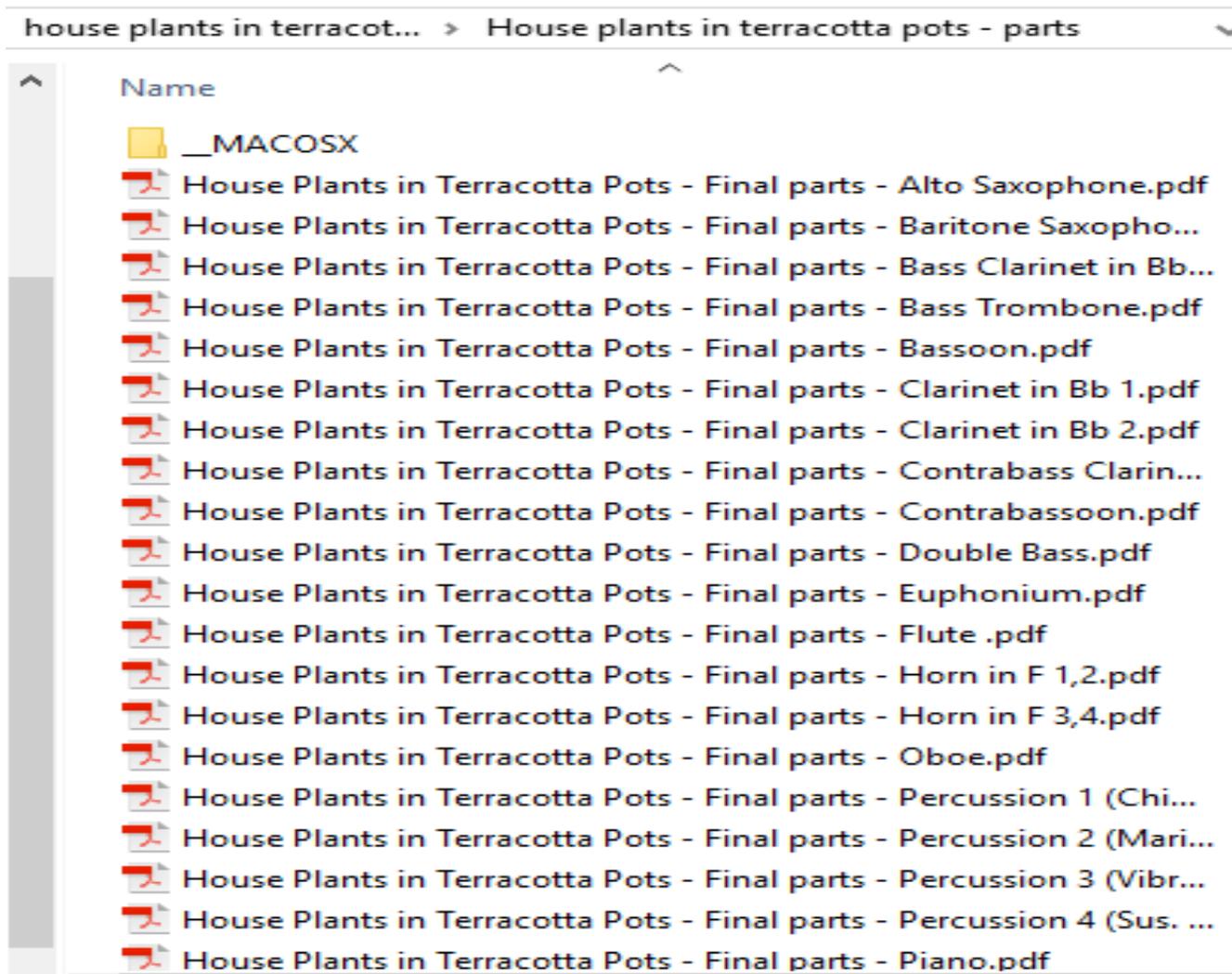
- **Page-turns, haphazard, at best:**
 - **Open every file/part to ascertain best printing option for each individual part...and write detailed descriptions for whomever is doing the printing**
 - **Create an index/inventory page for each set of parts, in score-order, to facilitate the process of printing/formatting**

Rarity: numbered parts, listed in score order!

This PC > Collaboration (K:) > Music > CBO-PDF-Scores > Folksong of MIDU score&parts - WASBE

Name	Date modified
__MACOSX	4/23/2018 3:27 PM
1 Picc.-Folksong of MIDU-LiChan - Piccolo.pdf	4/23/2018 3:27 PM
2 Fl.1-Folksong of MIDU-LiChan - Flute - Flute.pdf	4/23/2018 3:27 PM
3 Fl.2-Folksong of MIDU-LiChan - Flute - Flute.pdf	4/23/2018 3:27 PM
4 ob.-Folksong of MIDU-LiChan - Oboe.pdf	4/23/2018 3:27 PM
5 Bassoon.-Folksong of MIDU-LiChan - Bassoon.pdf	4/23/2018 3:27 PM
6 Cl.1.-Folksong of MIDU-LiChan - Clarinet in Bb 1.pdf	4/23/2018 3:27 PM
7 Cl.2.-Folksong of MIDU-LiChan - Clarinet in Bb 2.pdf	4/23/2018 3:27 PM
8 Cl.3.-Folksong of MIDU-LiChan - Clarinet in Bb 3.pdf	4/23/2018 3:27 PM
9 A.Cl.-Folksong of MIDU-LiChan - Alto Clarinet.pdf	4/23/2018 3:27 PM
10 B.Cl.-Folksong of MIDU-LiChan - Bass Clarinet.pdf	4/23/2018 3:27 PM
11 A.Sax 1-Folksong of MIDU-LiChan - Alto Sax - Alto Sax..pdf	4/23/2018 3:27 PM
12 A.Sax .2-Folksong of MIDU-LiChan - Alto Sax. - Alto Sax..pdf	4/23/2018 3:27 PM
13 T.Sax .-Folksong of MIDU-LiChan - Tenor Sax..pdf	4/23/2018 3:27 PM
14 BSax .-Folksong of MIDU-LiChan - Baritone Sax..pdf	4/23/2018 3:27 PM
15 Trpt.1-Folksong of MIDU-LiChan - Trumpet in Bb - Trumpet in Bb.pdf	4/23/2018 3:27 PM
16 Trpt.2-Folksong of MIDU-LiChan - Trumpet in Bb - Trumpet in Bb.pdf	4/23/2018 3:27 PM
17 Trpt.3-Folksong of MIDU-LiChan - Trumpet in Bb - Trumpet in Bb.pdf	4/23/2018 3:27 PM
18 Horn 1-Folksong of MIDU-LiChan - Horn in F - Horn in F.pdf	4/23/2018 3:27 PM
19 Horn 2-Folksong of MIDU-LiChan - Horn in F - Horn in F.pdf	4/23/2018 3:27 PM

More common: alphabetical hodgepodge



Library Staff interventions:

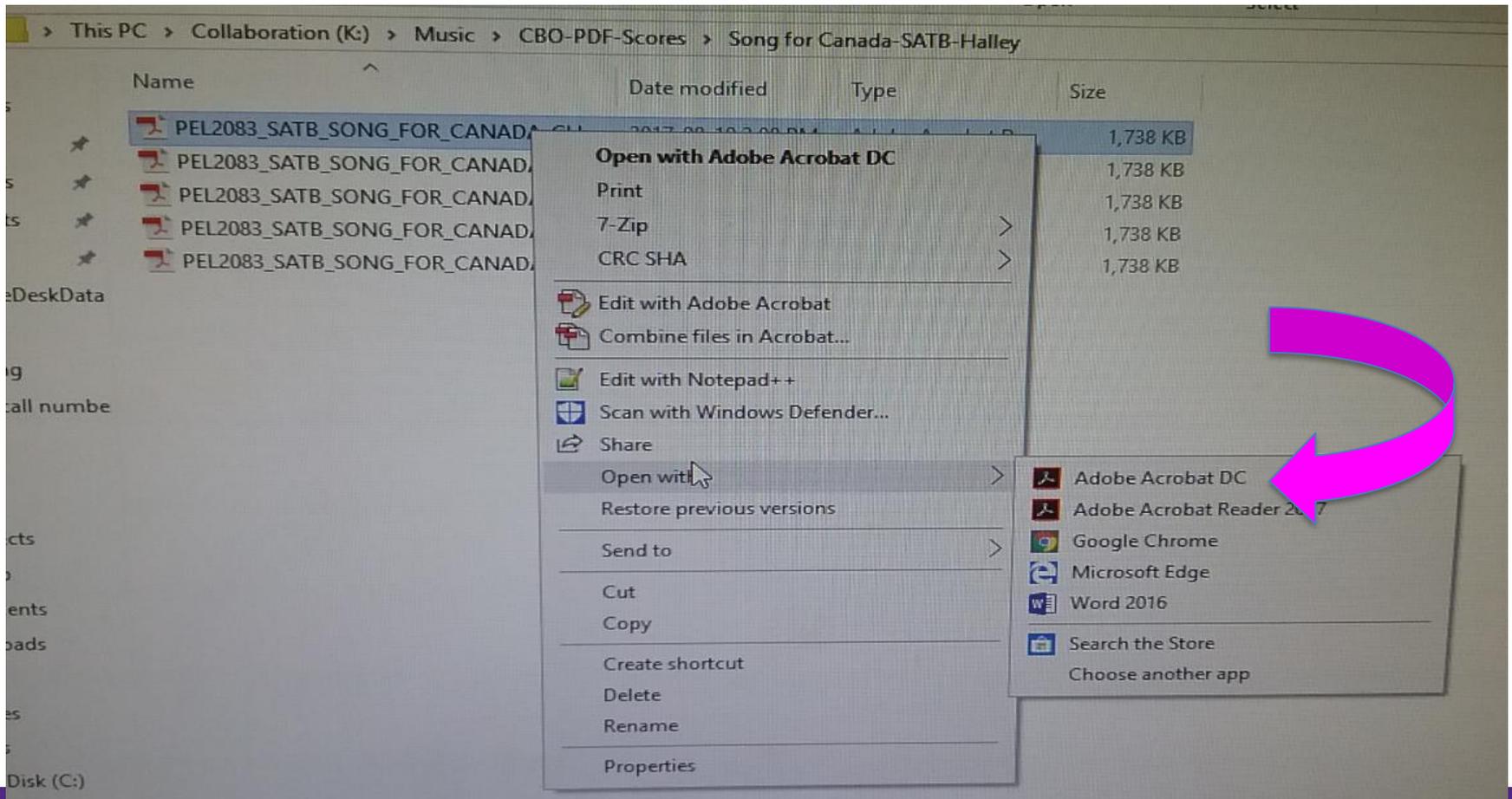
- **HOUSE PLANTS IN TERRACOTTA POTS:**
- **Instrumentation. One player per part, unless otherwise indicated (or unless WE director specifies additional pts).**
- **SCORE: 11x17" - Cover – on heavier stock; include the page for instrumentation-quantities, printed on 1-side; print pg. 1-13, DS ; back cover in card-stock. Probably send to Graphics Services for coil-binding.**
- **Piccolo : 11 x 17" sheet: print pages 1-2, side-by-side (on one side of the sheet) : fold, with music showing on outside**
- **Flute (2) : 11 x 17" sheet: print pages 1-2, side-by-side (on one side of the sheet)**
- **Oboe : (same as piccolo/flute)**
- **Bassoon : (same as piccolo/flute)**
- **Contrabassoon : (same as piccolo/flute)**
- **Clarinet in B-flat 1 (2) : (same as piccolo/flute)**
- **Clarinet in B-flat 2 (3) : 8.5 x 11" sheet: SS (single-sided)**
- **Bass Clarinet in B-flat : (same as piccolo/flute)**
- **Contrabass Clarinet in B-flat : 8.5 x 11" sheet: SS**

REQUIRED:

- Photocopier with functionality for:
 - Printing on LEDGER size paper (11 x 17")
 - Handling heavier-quality paper (28 lb)
 - Stapling – centre/middle of the page
 - Folding
- ADOBE Professional Software: add title pages; insert a blank page into a print job, etc.

REQUIRED:

- ADOBE DC Professional Software: add title pages; insert a blank page into a print job, etc.





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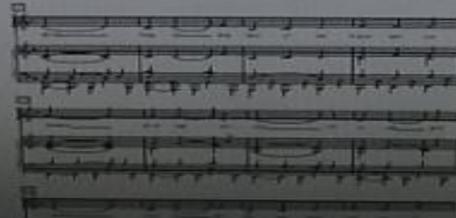
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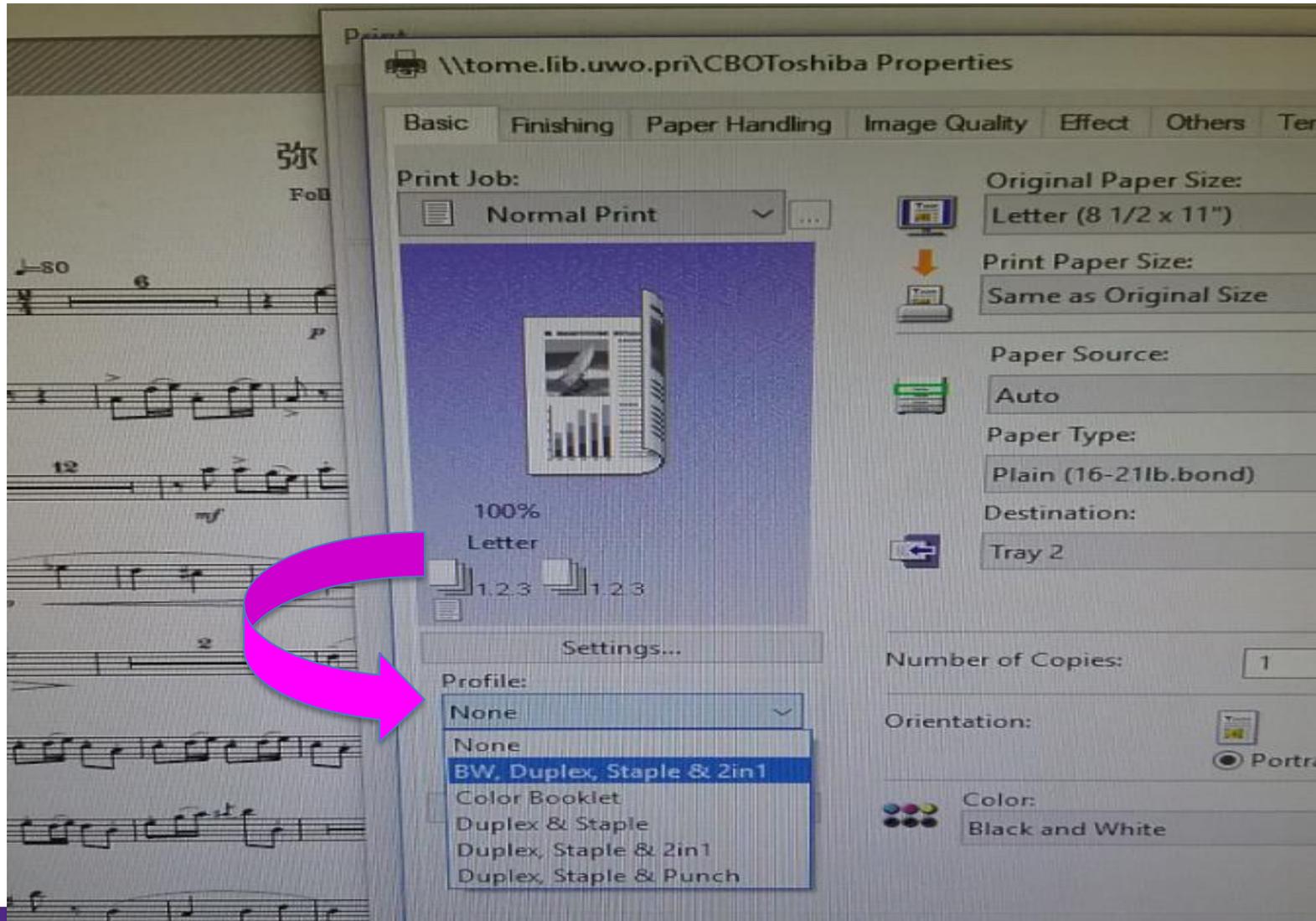
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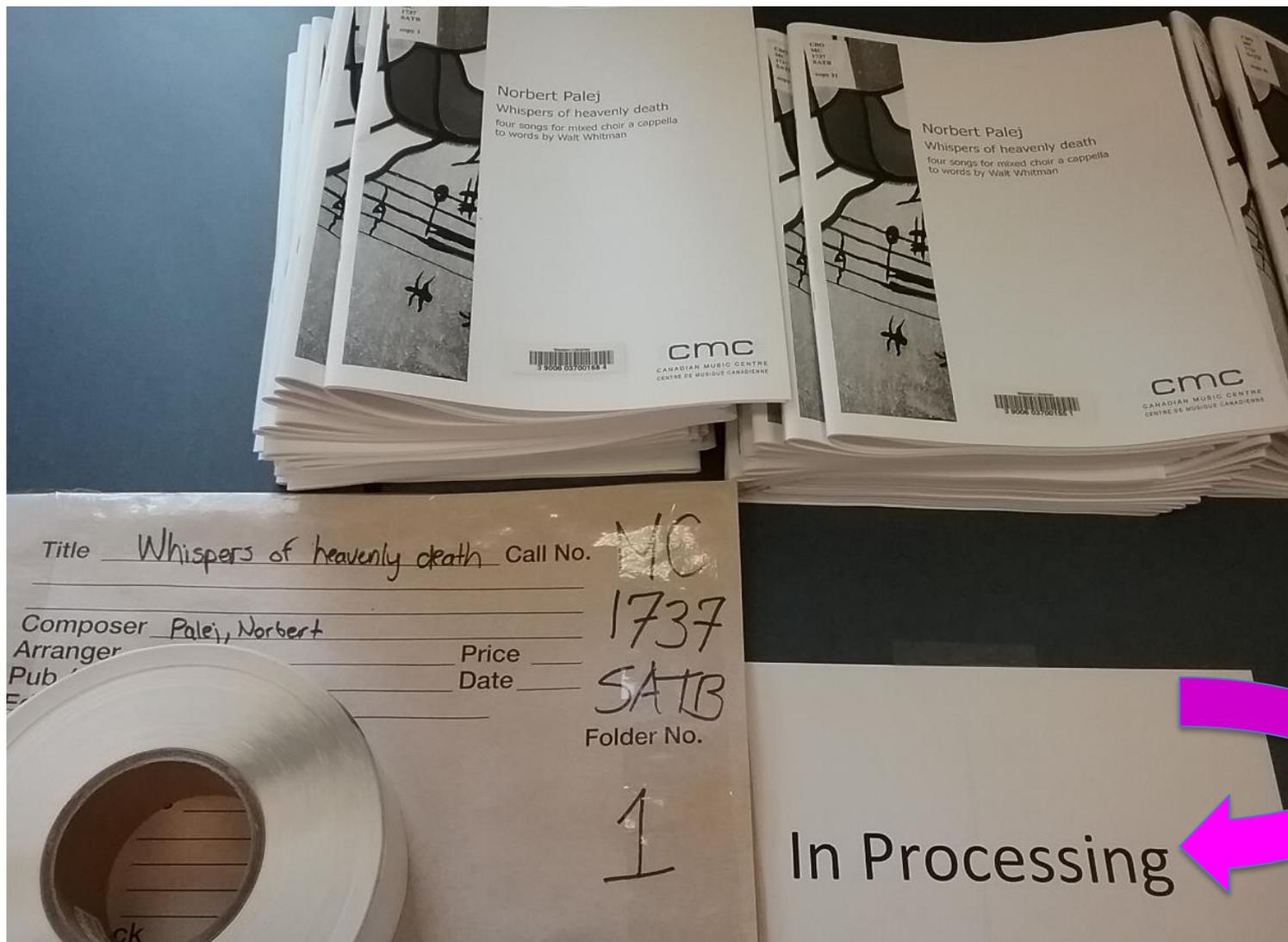
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REQUIRED: create profiles



A work-in-progress



And, an evolving process:

PDF scores and parts (LIRM document, 2017-18)

Occasionally, a music publisher or composer will send us the score and/or parts electronically, in PDF format, for us to print. Generally, these are Rush orders for the CBO, so the faster we can get them processed and catalogued the better. These are the steps we will follow to expedite that process.

1. Acquisitions staff will download or create a bib record when the order is placed, as with a regular print copy. The PDFs arrive in one of 3 ways:
 - Downloaded from a website
 - As email attachments
 - Shipped by mail or courier on CD-ROM or other digital storage device

If the score is being shipped, with or without the PDFs on CD-ROM, Acquisitions staff will usually be told at the time the order is placed, and will share that information with the 3 people listed below. They will receive the score normally and hand it over to the Metadata Specialists for cataloguing once it arrives. (This is due to the fact that information the MSs need to catalogue the work is often on the score, and not on the parts.) In this case, the MSs do not need to be notified when the PDFs are loaded to the K drive (step 3), unless there is also a PDF copy of the score.

...an evolving process:

2. Once the PDFs have been loaded to our system, Acquisitions staff will receive the order in Sierra, and copy the files to the K drive > Music > CBO-PDF-Scores, in a folder with the title of the work.
3. At this time, Acquisitions staff will notify the following people that the files have been received, and are ready for printing and cataloguing:
 - Graphics Technician
 - Music Librarian
 - Metadata Specialists responsible for Music
4. The Music Librarian will then notify the Graphics Technician and the Metadata Specialists what size(s) the printed score and parts should be, and how many copies of each to print.
5. The Metadata Specialist will:
 - catalogue the score and parts
 - create a single item record
 - print a copy of the completed bib record, attach the barcode and a single spine label to it, and send this to the Music Library (or attach the barcode and spine label to the physical copy of the score, if applicable)
6. The Graphics Technician will print the score and parts, and ship them directly to the Music Library.

Note: If there are any parts or pages missing, Music Library/CBO staff will identify them and notify the Graphics Technician directly. In the event one or more of the PDFs are missing, the Graphics Technician will notify Acquisitions staff to follow up with the vendor.

An evolving process, already

rendered out-of-date by our

Organizational Renewal:

- Our Graphics Technician no longer produces the scores/parts: Music Library staff are now on the hook to do so
- Fluidity of staffing = learning curves are steep, resulting in many dead trees
- Metadata Specialists now catalogue from the PDF score, to help expedite the process

Statistics

Summary of C/B/O printing, July-Dec. 2017

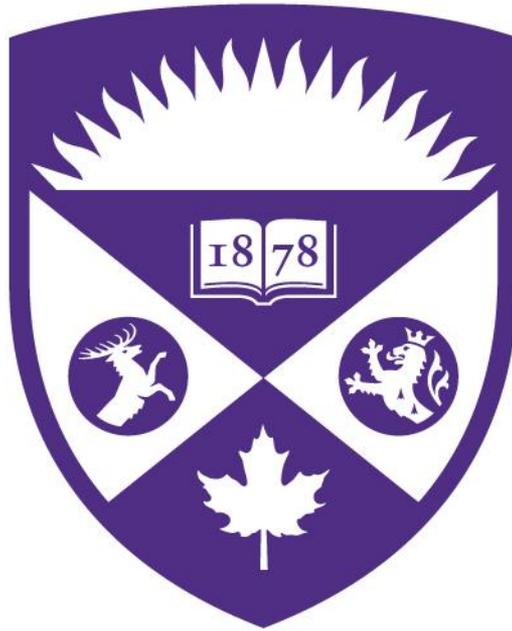
- **10 titles: 168 parts printed**
 - Parts: 2-50 pages
 - Print quantities: 1-120 copies per part.

- **Time required to print these 10 works?**
30 – 35 HOURS

*Thank-you for the invitation,
your attention,
and your input!*

Lisa

philpott[@]uwo.ca



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