

# When a Consortium isn't enough



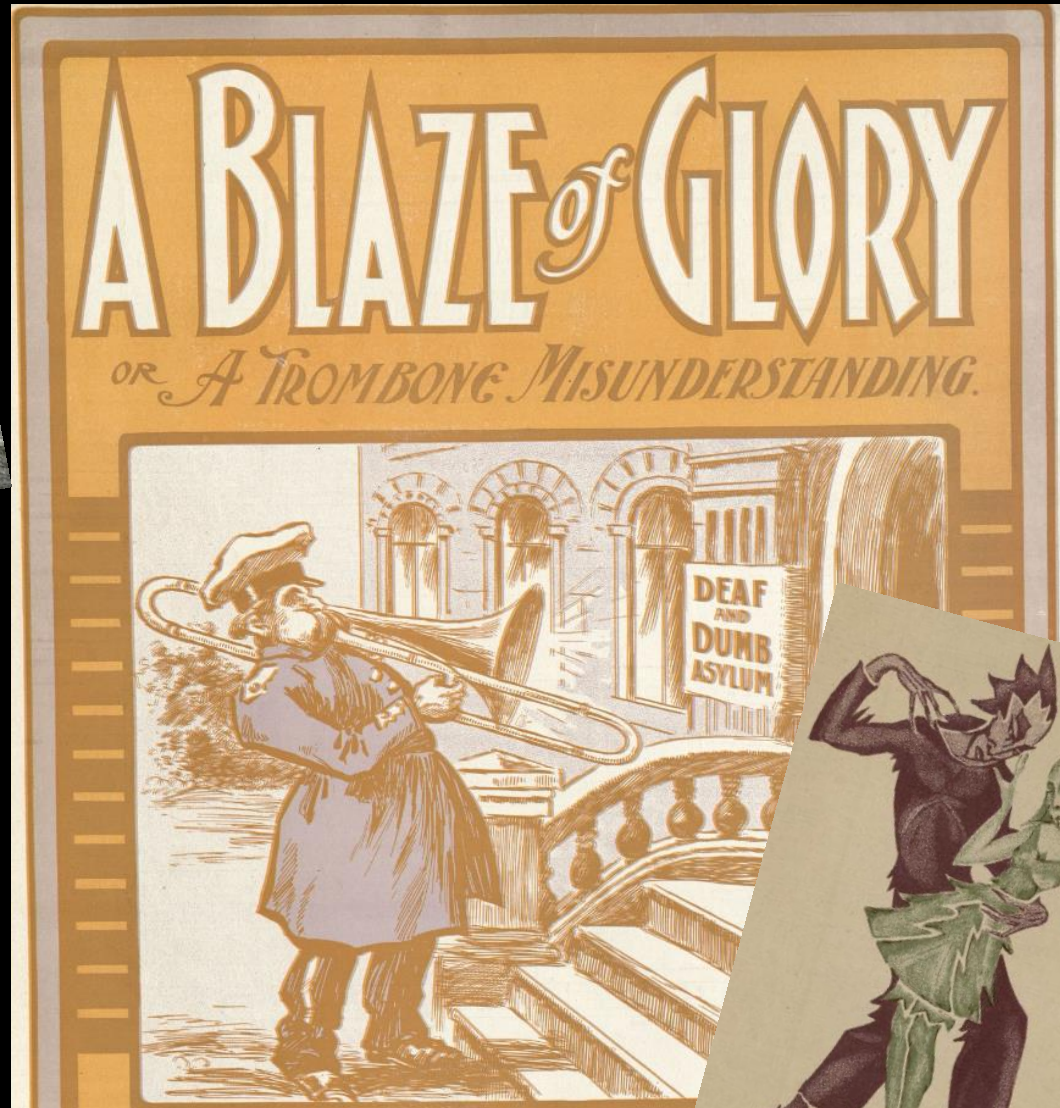
Andrea Cawelti

NEMLA

November 8, 2018

McGill University

Montreal, Canada



# Library of Congress Music for the Nation: American Sheet Music, ca. 1870 to 1885, Vocal Music for Concert Performance



"The Year's At The Spring"  
Composer: Clara Kathleen  
Rogers  
Published: 1882  
(Music Division, Library of  
Congress)

American composers had been writing operas at least since William Henry Fry's *Leonora* of 1845. If one accepts operas based on English models, the history goes back at least to John Bray's *The Indian Princess* of 1808. Of the many American operas written from 1870 to 1885, none holds the stage today; the only one to maintain a modest place in operatic history books is George Frederick Bristow's *Rip Van Winkle*, first performed in 1855 and revised for publication in full vocal score in 1882. Excerpts from *Rip Van Winkle* appear in this collection along with excerpts from numerous other American operas. Sometimes there is only a single number; sometimes there seems to be a complete vocal score, as in the case of George W. Tryon Jr.'s *Amy Cassonet*. Not every opera that appears here was actually performed. The publication of extensive excerpts from *Otho Visconti* by Frederick Grant Gleason (1848-1903), for example, represents a triumph of hope over circumstances: the opera was not performed until 1907. For those unwilling to face an entire evening of opera, Frederick W. Root's *The Extract of Opera* supplies three full acts of operatic cliché in fifteen minutes.

Note that it was traditional at this time to refer to operetta as "operas" on printed editions of their music. *H.M.S. Pinafore*, for example, is regularly referred to on title-pages as "a New and Original Nautical Opera.." This essay tries to differentiate operas from operettas as much as possible.





[Home](#) » [Explore](#) » [Selected Bibliographies](#) » [Primary Sources: Music in the Civil War](#)

## Music in the Civil War

**"All history proves that music is as indispensable to warfare as money; and money has been called the sinews of war. Music is the soul of Mars..."**

*The New York Herald, 1862*

"When soldiers North and South marched off to war, they took with them a love of song that transcended the political and philosophical divide between them. Music passed the time; it entertained and comforted; it brought back memories of home and family; it strengthened the bonds between comrades and helped to forge new ones. And, in the case of the Confederacy, it helped create the sense of national identity and unity so necessary to a fledgling nation.

Bernard writes, "In camp and hospital they sang – sentimental songs and ballads, comic songs and patriotic numbers....The songs were better than rations or medicine." By Bernard's count, "...during the first year [of the war] alone, an estimated two thousand compositions were

← Campus Rewind: Morgan Hall

The Zip Code's 50th Anniversary →

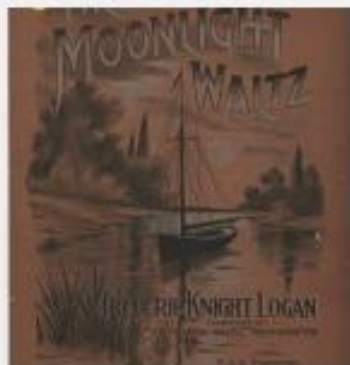
## Our Muse, the Moon

Posted on June 24, 2013 by kgmatheny

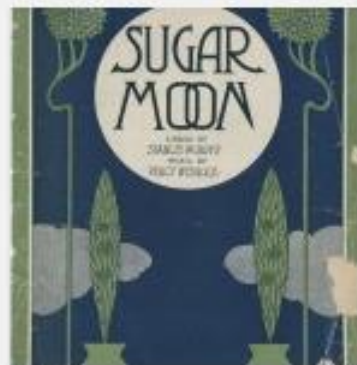
This entry was posted in [Sheet music](#) and tagged [1900's](#), [1910's](#), [1920's](#), [deep south](#), [love letters](#). Bookmark the [permalink](#).

Did you catch a glimpse of yesterday's "supermoon"? While I was checking out the amazing images popping up on the internet today, I started to think about the role the moon plays in our culture, especially its effect on our art. You can see it pretty clearly in these pieces of sheet music — depicting different subjects and emotions, but all somehow inspired by the moon.

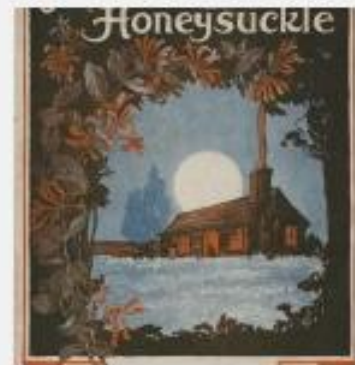
Click on any of the thumbnails below to see the full image.



The Moonlight Waltz



Sugar Moon



Moonlight and Honeysuckle

# Women, Work, and Song in Nineteenth-Century France

Marvin Duchow Music Library


[About the exhibition](#)
[Historical context](#)
[Essays](#)
[Bibliography](#)
[Browse sheet music](#)

## About the exhibition

“Women, Work, and Song in Nineteenth-Century France” explores both women’s work and the cultural work about women in the popular song industry, drawing on a selection of pieces from the [19th-Century French Sheet Music Collection](#) at the Marvin Duchow Music Library. The exhibition highlights the varied and evolving roles of women over the course of the century, as producers, singers, and workers. These roles were inextricably linked to social developments, politics, revolutions and armed conflicts, the effects of the industrial revolution, and the expansion of consumer culture. The exhibition pieces reveal the cultural reaction to the changing position of women in society, observed in the songs’ text, music, and cover illustration (which were primarily created by men).

The popular sheet music industry thrived in nineteenth-century France. In 1845, J.-A. Delaire estimated that 250,000 copies of romances were printed annually; by the 1880s, a single café-concert chanson could have a print run of over 100,000. With literally millions of songs in circulation, many forgotten within a few months, it is no wonder that much of the commentary on the sheet music industry has highlighted its ephemerality and its complicity in the development of mass consumer culture. And yet commercial sheet music has extraordinary value for individuals seeking to delve into experiences of daily life during the period. Not only do many songs reflect on and respond to contemporary events, political conflicts, social developments, and cultural concerns, but each piece of music also presents an opportunity to trace a vast and complex network of agents who contributed to its creation, performance, and circulation.



# McGill University Music Library: Women, Work, and Song exhibit



The singers and atmosphere of the café-concerts, music halls, and cabaret-artistiques, were captured in vivid lithographic advertisements created by artists, such as Chéret, Ibels, Steinlen, and Toulouse-Lautrec. In the second half of the century, colour lithography also became the primary method of printing popular sheet music covers, including those designed by some of the same artists—there are several covers by Ibels in the collection. Although the attractive illustrations certainly enhanced the allure of sheet music, a popular singer could also help sell a piece. For instance, covers frequently advertised a particular singer performing the piece at a specific café-concert: “Créée par Mistinguett à l’Eldorado.” For well-known performers, the song could even be

labeled as belonging to their repertoire via either a stamp or a note printed onto the piece itself. Back covers often served not only to advertise the publisher’s collection, but also to promote pieces performed by particular singers, which connected singers with particular genres of song and genres of performance; for instance, Amiati is often listed next to the *romance patriotique* and the *genre patriotique*.

Song Composers



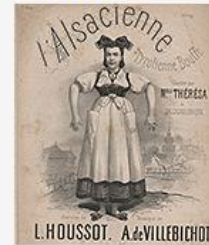
Prima Donnas in the Salon



Women and Music Production



Vedettes of the Caf'Conc'



Women in the Workforce



Women in Uniform



Suffragettes in Song



Women and the Spirit of France Exoticism, Colonialism, and Paris



Contexte historique

Articles

Les salons

Impression et la diffusion de la musique en feu

Le Second Empire et le café-concert

Le music-hall et le cabaret de la Belle Époque

Women, Spectacle, and the Stage



The Nouvelle Femme at Work



The Nouvelle Femme at Play



The Nouvelle Femme at Play

Sexuality, Desire, and Disruption

# 19th Century French Sheet Music Collection

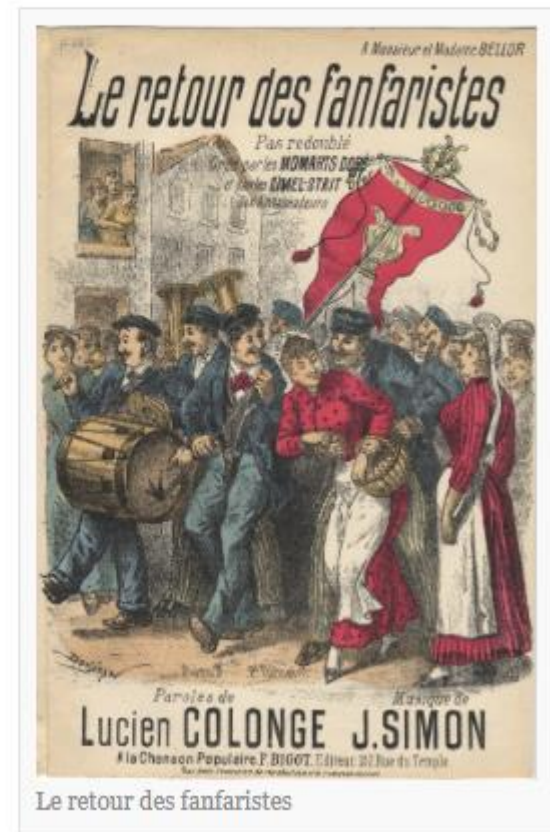
## Collection description

The McGill Music Library's collection of 19th century French sheet music contains over 19,000 pieces ranging from the 1820s to the early 1900s. Comprising genres from the romance to the mélodie, as well as chansonnettes and chansons from the earliest cafés-concerts in the 1840s-50s to those pieces sung in the music-halls beginning in the 1860s and even in the cabarets artistiques in the 1880s, the collection offers scholars an exceptional opportunity to trace the origins and development of these popular music genres and sub-genres.

## More information

Online, full-text exhibition: "[Women, Work, and Song in Nineteenth-Century France](#)"

White, Kimberly and Leive, Cynthia. "[From Salon Romance to the Café-Concert Chanson: 19th-Century French Networks of Music Promotion and Consumption.](#)" *CAML Review/Revue de l'ACBM*, 41, no. 1 (2013):34-42.



Le retour des fanfaristes

## [Sheet Music Plus | World's Largest Selection | SheetMusicPlus.com](#)

[Ad](#) [www.sheetmusicplus.com/SheetMusic](http://www.sheetmusicplus.com/SheetMusic) ▼

★★★★★ Rating for sheetmusicplus.com: 4.6 - 2,147 reviews

Discover Our Extensive Range Of 1,000,000 Titles. Buy Online Today! 5% Off Everyday Band Sale. Unsurpassed Service. Teachers Get 8% Off. Over 1,000,000 Titles. Purchase Orders Accepted. Budget Shipping Available. BBB Accredited Business. Multiple Payment Options. Phone Orders Accepted. [20% Off Christmas Favs](#) · [25% Off Hot New Releases](#) · [Sacred Piano Solo Sale](#) · [Classical Choral Sale](#)

## [J.W. Pepper Sheet Music - JWPepper.com](#)

[Ad](#) [www.jwpepper.com/](http://www.jwpepper.com/) ▼

The music you need, ready to ship today! Delivering music since 1876. Same day shipping. Huge inventory selection. Full credit returns. Categories: Choral, Band, Orchestra.

[Jazz Sheet Music](#) · [Sacred Choral Sheet Music](#) · [Concert Band Sheet Music](#) · [All Brass Sheet Music](#)

## [Sheet Music Downloads at Musicnotes.com](#)

<https://www.musicnotes.com/> ▼

Download, print and play **sheet music** from Musicnotes.com, the largest library of official, licensed digital **sheet music**. Print instantly + play with free iOS, Android, ...

[Free Sheet Music](#) · [How To Read Sheet Music](#) · [Christmas sheet music](#) · [Piano](#)

## [Sheet Music Plus: Over 1,000,000 Print & Digital Sheet Music Titles](#)

<https://www.sheetmusicplus.com/> ▼

Home of the World's Largest Selection of **sheet music**, music scores, and online **sheet music** for all instruments and levels! Order printed titles or download **sheet** ...

[Free Sheet Music](#) · [Piano](#) · [Violin Sheet Music](#) · [Flute sheet music](#)



## Search results for 'sheet music'

 Format







- All Formats (223,388)
- Musical score (80699)
  - Downloadable musical score (7533)
- Archival material (44903)
  - Downloadable archival material (38805)
- Book (42821)
  - Print book (33172)
  - eBook (8873)
  - Microform (2206)
  - Thesis/dissertation (677)
  - Braille Book (35)
  - Continually updated resource (14)
  - Large print (9)
- Music (28375)
  - CD (16008)
  - Cassette (4840)
  - LP (4326)
  - eMusic (223)

[Show more ...](#) Refine Your Search

Author

Results 1-10 of about 223,388 (.21 seconds)

[Select All](#) [Clear All](#)Save to:  

1.  [Sheet music](#)  
by M J Rose  
 Print book : Fiction [View all formats and languages »](#)  
Language: English  
Publisher: New York : Ballantine Books, 2004, ©2003.  
[View all editions »](#)
2.  [\[Sheet music\]](#)  
 Musical score  
Language: English  
Publisher: Place of publication not identified : publisher not identified, 1843-1855]
3.  [Sheet music](#)  
by Tibby Armstrong  
 eBook : Document : Fiction  
Language: English  
Publisher: Akron : Ellora's Cave Publishing Inc., 2010.

sheet music collections



All

Shopping

Videos

News

Images

More

Settings

Tools

About 57,000,000 results (0.60 seconds)

## Sheet Music Consortium | Home - UCLA Digital Library

[digital2.library.ucla.edu/sheetmusic/](https://digital2.library.ucla.edu/sheetmusic/) ▼

Welcome. The Sheet Music Consortium provides tools and services that promote access to and use of online **sheet music collections** by scholars, students, and ...

[Browse](#) · [Sheet Music Consortium | IOD](#) · [About](#) · [Virtual Collection](#)

## About this Collection | Historic Sheet Music Collection, 1800-1922 ...

<https://www.loc.gov/collections/historic-sheet-music/about-this-collection/> ▼

Pictured above, Cover art for for "Alice's reverie, op. 18," by J.P. Melmoth, published by Chas. W. Held, New York, 1890. This **sheet music collection** consists of ...

## Sheet Music Collections - Online Music Scores - Research Guides at ...

<https://guides.lib.umich.edu/c.php?g=282790&p=1884296>

Aug 26, 2018 - Allows simultaneous searching of several online **sheet music collections** including: Lester Levy Collection, Johns Hopkins University Library of ...

# Selected contents:



Duke University,  
Digital Collections  
**20157 records**



Historic Sheet Music  
Collection  
**59 records**



Indiana University,  
Sam DeVincent  
Collection of  
American Sheet Music  
**17431 records**



Indiana University,  
Starr Sheet Music  
Collection  
**509 records**



Johns Hopkins  
University, Lester S.  
Levy Collection of  
Sheet Music  
**28943 records**



Library Of Congress  
**62976 records**



Maine Music Box  
**16650 records**



Mississippi State  
University, Charles  
Templeton Sheet  
Music Collection  
**12462 records**



National Library of  
Australia  
**12963 records**



Princeton University,  
Sheet Music  
Collection  
**113 records**



Southern Illinois  
University  
Edwardsville, KMOX  
Popular Sheet Music  
Collection  
**118 records**



Temple University,  
Sheet Music  
Collections  
**3959 records**

# Andrea's sheet music links, partially based on Don Krummel's RBS course bibliography for American music printing and publishing

Institution	Title	Website	Content
Maryland Historical Society	Special Collections: sheet music	<a href="http://www.mdhs.org/library/special-collections-sheet-music">http://www.mdhs.org/library/special-collections-sheet-music</a>	Internal list
McGill Music Library	19th Century French Sheet Music Collection	<a href="https://www.mcgill.ca/library/find/subjects/music/special/19th-century-french">https://www.mcgill.ca/library/find/subjects/music/special/19th-century-french</a>	Collection
McGill University. Marvin Duchow Music Library	Women, Work, and Song in Nineteenth-Century France	<a href="http://digital.library.mcgill.ca/fsm/a-propos-de-nous.php?lang=en-CA">http://digital.library.mcgill.ca/fsm/a-propos-de-nous.php?lang=en-CA</a>	Interpretive
Middle Tennessee State University	Center for popular music: online exhibits	<a href="https://www.mtsu.edu/popmusic/exhibits.php">https://www.mtsu.edu/popmusic/exhibits.php</a>	Links
Middle Tennessee State University	Center for popular music: sheet music	<a href="http://popmusic.mtsu.edu/new_site/sheetbroad.html">http://popmusic.mtsu.edu/new_site/sheetbroad.html</a>	Collection
Mississippi State University. Digital collections	Charles Templeton Sheet Music Collection	<a href="https://msstate.contentdm.oclc.org/digital/collection/SheetMusic/search">https://msstate.contentdm.oclc.org/digital/collection/SheetMusic/search</a>	Collection
MIT Music Library	Inventions of Note	<a href="https://libraries.mit.edu/music/sheetmusic/index.html">https://libraries.mit.edu/music/sheetmusic/index.html</a>	Collection
Museum of the City of New York	George M. Cohan Collection	<a href="https://collections.mcny.org/Explore/Featured/George%20M.%20Cohan%20Collection/">https://collections.mcny.org/Explore/Featured/George%20M.%20Cohan%20Collection/</a>	Collection
Music Library Association	Sheet music resources	<a href="http://www.sheetmusicart.com/SheetMusicResources.pdf">http://www.sheetmusicart.com/SheetMusicResources.pdf</a>	Links
National Museum of Civil War Medicine	Music in the Civil War	<a href="http://www.civilwarmed.org/explore/bibs/music/">http://www.civilwarmed.org/explore/bibs/music/</a>	Interpretive
New York Public Library	Performing Arts in America, 1875-1923: Music	<a href="http://digital.nypl.org/lpa/nypl/about/about_music_index.cfm">http://digital.nypl.org/lpa/nypl/about/about_music_index.cfm</a>	Collection
New York Public Library Digital Collections	Sheet music of songs from various musicals, plays, movies, and television	<a href="https://digitalcollections.nypl.org/collections/sheet-music-of-songs-from-various-musicals-plays-movies-and-television/#/?tab=navigation">https://digitalcollections.nypl.org/collections/sheet-music-of-songs-from-various-musicals-plays-movies-and-television/#/?tab=navigation</a>	Collection
New York Public Library. Digital Collections	American Popular Song Sheet Covers, 1890-1922	<a href="https://digitalcollections.nypl.org/collections/american-popular-songs/#/?tab=about">https://digitalcollections.nypl.org/collections/american-popular-songs/#/?tab=about</a>	Collection
Newberry Library	James Francis Driscoll Collection of American sheet music	<a href="https://mms.newberry.org/xml/xml_files/Driscoll.xml">https://mms.newberry.org/xml/xml_files/Driscoll.xml</a>	Collection
Ohio State University. University Libraries	Sheet Music Collections (Music and Dance Library)	<a href="https://kb.osu.edu/handle/1811/61404">https://kb.osu.edu/handle/1811/61404</a>	Collection
Parlor songs academy	Parlor songs	<a href="http://parlorsongs.com/about/about.php">http://parlorsongs.com/about/about.php</a>	Interpretive

SEARCH

Limit to:  Titles  Names  Subjects  Place  Publisher  Digitized sheetmusic  
 Community Activity

[Advanced Search Options](#)

## Welcome

The Sheet Music Consortium provides tools and services that promote access to and use of online sheet music collections by scholars, students, and the general public.

Not sure what to search for? Try [Browsing](#)

## News

June 6, 2013

### Linked Open Data project

The Sheet Music Consortium is exposing music publisher information extracted from the Consortium's data as linked open data (LOD). [Read more...](#)

February 15, 2013

### Collections and services update

The Sheet Music Consortium now provides cross collection searching to 22 sheet music collections and a total of 226,914 items. If you manage a collection that you would like to be searchable through this site read the [Participation page](#) and [contact us!](#)

New services to be added soon include the ability to download records, assign additional metadata and save back to the Consortium, search user contributed metadata, and access our RSS feed.

June 7, 2011

## Activity Stream

Mon, 25 Nov 2013 14:19:39 -0800



linked data added a Publisher to The Riff Song. [Read More >>](#)

Mon, 25 Nov 2013 14:19:39 -0800



linked data added a Publisher to You, you darlin!. [Read More >>](#)

Mon, 25 Nov 2013 14:19:39 -0800



linked data added a Publisher to L'Amour-Toujours-L'Amour [Read More >>](#)

Mon, 25 Nov 2013 14:19:39 -0800



## BROWSE BY

[Featured Repositories](#) [Title](#) [Subject](#) **Name** [Date Published](#)

[a](#) [b](#) [c](#) [d](#) [e](#) [f](#) [g](#) [h](#) [i](#) [j](#) [k](#) [l](#) [m](#) [n](#) [o](#) [p](#) [q](#) [r](#) [s](#) [t](#) [u](#) [v](#) [w](#) [x](#) [y](#) [z](#)

**Aa** [ab](#) [ac](#) [ad](#) [ae](#) [af](#) [ag](#) [ah](#) [ai](#) [aj](#) [ak](#) [al](#) [am](#) [an](#) [ap](#) [aq](#) [ar](#) [as](#) [at](#) [au](#) [av](#) [aw](#) [ax](#) [ay](#) [az](#)

Browse results for **aa** in **Name**

- [Aadler, C. A.](#) (1)
- [Aaken, G. K. Van.](#) (1)
- [Aanderud, Emil](#) (1)
- [Aaron Hoffman \(composer\)](#) (2)
- [Aaron Hoffman \(lyricist other\)](#) (1)
- [Aaron Hoffman \(other\)](#) (1)
- [Aaron S. Hoffman \(lyricist\)](#) (2)
- [Aaron, Jack](#) (3)
- [Aaron, M.](#) (6)
- [Aaron, Michael](#) (1)
- [Aarons, A.](#) (19)
- [Aarons, Alfred E.](#) (4)
- [Aarons, Alfred E. Composer](#) (4)
- [Aarons, Alfred E.](#) (19)
- [Aarons, Alfred E. \[composer\]](#) (19)
- [Aarons, Emanuel.](#) (9)
- [Aarons, Sam.](#) (1)
- [Aarons, Slim, 1916-2006](#) (3)

## BROWSE BY

[Featured Repositories](#) **Title** [Subject](#) [Name](#) [Date Published](#)

[a](#) [b](#) [c](#) [d](#) [e](#) [f](#) [g](#) [h](#) [i](#) [j](#) [k](#) [l](#) [m](#) [n](#) [o](#) [p](#)

**Ba** [Be](#) [Bi](#) [Bl](#) [Bo](#) [Br](#) [Bu](#) [Bv](#) [By](#) [Bz](#)

Browse results for **ba** in **Title**

- [babbling brook](#) (2)
- [babe of Bethlehem](#) (2)
- [babes in the woods, no. 1](#) (1)
- [baby show polka](#) (2)
- [baby that rests near the heart, ballad](#) (1)
- [baby was sleeping, its mother was weeping](#) (3)
- [baby-jumper song](#) (1)
- [bachelor's button, a waltz](#) (1)
- [bachelor's dream](#) (1)
- [bachelor's dream waltz](#) (1)
- [bachelor's song](#) (2)
- [bachelors dream](#) (1)
- [bacio](#) (21)
- [bacio =](#) (28)
- [bacio waltz](#) (3)
- [back to see my folks in sunny Tennessee](#) (1)
- [backwoodsman's carol](#) (1)
- [badger polka](#) (2)
- [badger quick step](#) (1)

# Consortium browse inconsistencies:

[Irving Berlin](#) (36)

[Irving Berlin \(composer lyricist\)](#) (342)

[Irving Berlin \(composer\)](#) (41)

[Irving Berlin \(lyricist\)](#) (27)

[Irving Berlin Music Company \(Publisher\)](#) (4)

[Irving Berlin, Inc. Unknown](#) (2)

[Irving Berlin, Inc. \(Publisher\)](#) (16)

[Irving Berlin; Charles N. Grant](#) (1)

[Irving Berlin; Chas. N. Grant](#) (1)

[the Surgeons art no more could do at 3 P M poor Jack did die \[first line of chorus\]](#) (1)

[the Tyrolese song of liberty](#) (1)

[the host that fights for Liberty the host that fights for Liberty \[first line of chorus\]](#) (1)

[the mellow horn, the mellow horn, the mellow horn, etc. \[first line of chorus\]](#) (2)

[the mellow horn, the mello horn, the mellow mellow horn, the mellow horn \[first line of chorus\]](#) (10)

[the nightingale singeth alone all the birds in the forest are dreaming](#) (1)

[the sunrise wakes the lark to sing.: A l'aube chante](#) (1)

[the sweets that hung upon the lip of faithless Emma \[first line of chorus\]](#) (1)

[the wand'rer is welcom'd with Cushlamachree \[first line of chorus\]](#) (1)

[the airplane waltz](#) (2)

[the chilkoote march](#) (2)

[the heart of seattle was my old homestead](#) (2)

[the sac march and two step](#) (2)

[the seattle girl](#) (2)

[Strauss, J.](#) (64)

[Strauss, Joh.](#) (1)

[Strauss, Joh.,](#) (23)

[Strauss, Johann](#) (287)

[Strauss, Johann & Josef.](#) (1)

[Strauss, Johann \[and\] Fahrbach.](#) (2)

[Strauss, Johann \[composer\]](#) (11)

[Strauss, Johann, 1804-1849](#) (3)

[Strauss, Johann, 1804-1849 \[composer\]](#) (2)

[Strauss, Johann, 1804-1849.](#) (35)

[Strauss, Johann, 1804-1849, Alexandra-Walzer.](#) (1)

[Strauss, Johann, 1804-1849, Kettenbrücke Walzer, 1ste Lieferung, op. 4.](#) (1)

[Strauss, Johann, 1804-1849, Leben ein Tanz.](#) (1)

[Strauss, Johann, 1804-1849, Venetianer-Galopp.](#) (1)

[Strauss, Johann, 1825-1899](#) (70)

[Strauss, Johann, 1825-1899 \(Composer\)](#) (2)

[Strauss, Johann, 1825-1899 \(Creator\)](#) (2)

[Strauss, Johann, 1825-1899 ?](#) (1)

[Strauss, Johann, 1825-1899.](#) (53)

[Strauss, Johann, 1825-1899, An der schonen blauen Donau.](#) (1)

[Strauss, Johann, 1825-1899, G'schichten aus dem Wienerwald.](#) (2)

[Strauss, Johann, 1825-1899, Künstlerleben.](#) (1)

[Strauss, Johann, 1825-1899, Selections.](#) (1)

[Strauss, Johann, 1825-1899, Waltzes, Selections: arranged.](#) (1)

[Strauss, Johann, 1904-1849](#) (3)

[Strauss, Johann, Composer \(1825-1899.\)](#) (1)

[Strauss, Johann, Composer \(1804-1849\)](#) (3)

[Strauss, Johann, Composer \(1825-1899\)](#) (3)

[Strauss, Johann, Composer \(1825-1899.\)](#) (7)

[Strauss, Johann, 1804-1849](#) (1)

[Strauss, Johann, 1825-1899](#) (4)

[Strauss, Johann.](#) (106)

[Strauss, Johann, 1825-1899.](#) (3)

Sheet music  
336. Houghton  
Library, Harvard  
University

Featured by WALTER G. WROE'S Dancing Wonders

# MARIA

(WON'T YOU PLEASE COME OVER HERE)



WORDS BY  
DAVE J. CLARK  
MUSIC BY  
WELCH & WILSKY

WELCH & WILSKY  
MUSIC PUBLISHERS



A tous mes Camarades du 276<sup>e</sup> Régiment d'Infanterie

# Tu le Rverras Paname



Paroles  
de  
Robert Dieudonné  
et  
Roger Myra

Musique  
de  
A Chantrier

Piano seul ..... 27.  
Piano - Chant ..... 27.  
Chant Seul ..... 0.150  
Orchestre ..... 27.  
Parties Séparées ..... 0.15

avec bonnet le 21 18 1917  
Nouvelles

LAURENT HALET, ÉDITEUR, 14, FAUB<sup>9</sup> ST MARTIN PARIS. Copyright by L. HALET 1917.  
Tous droits d'exécution, traduction et reproduction réservés pour tous pays.

Imp. Carrel (1917)

Sheet music 61.  
Houghton Library,  
Harvard University

Sheet music  
377. Houghton  
Library, Harvard  
University

AS PLAYED BY THE PARISIAN ORCHESTRAS - CAFÉ

# TOO MUCH JINGER

~ TRÈS GINGEMBRE ~

# TANGO DANCE



**AGAWAM QUICK STEP**

Composed and Arranged for the

**PIANO FORTE**

by

**D. H. H.**

BOSTON: Published by OLIVER DITSON 135 Washington Street.

Sheet music 361.  
Houghton Library, Harvard University

Sheet music 363.  
Houghton Library, Harvard  
University

**AGAWAM QUICK STEP**

*Composed and Arranged for the*

*Piano Forte*

*by*

*D. H. H.*

BOSTON: Published by H. PRENTISS 33 Court Street.

**AGAWAM QUICK STEP.**  
*Composed and Arranged for the*

**PIANO FORTE**

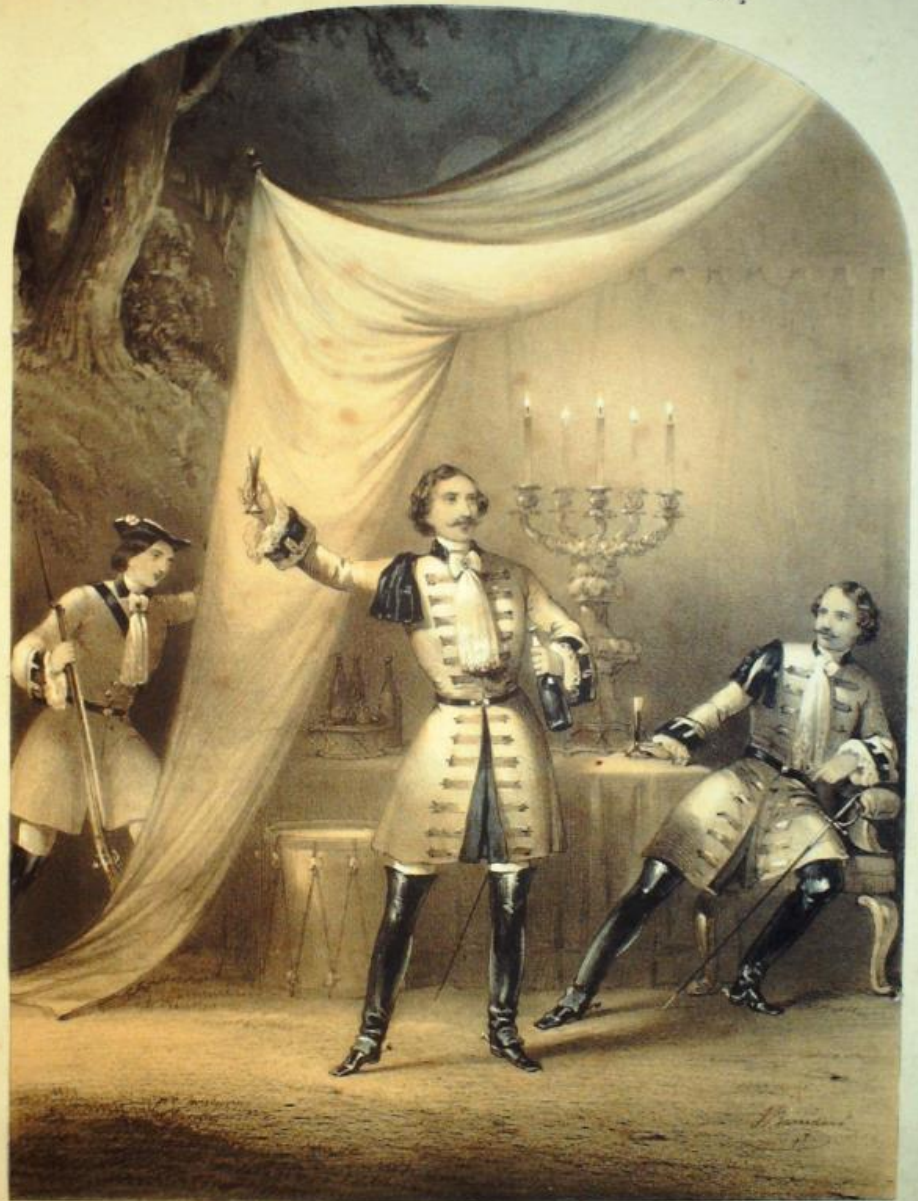
BY  
**D. H. H.**

BOSTON: Published By C. H. KEITH 67 & 69 Court St.

Sheet music 362.  
Houghton Library, Harvard  
University

Sheet music 592.  
Houghton Library,  
Harvard  
University

SET OF  
L'ETOILE DU NORD.



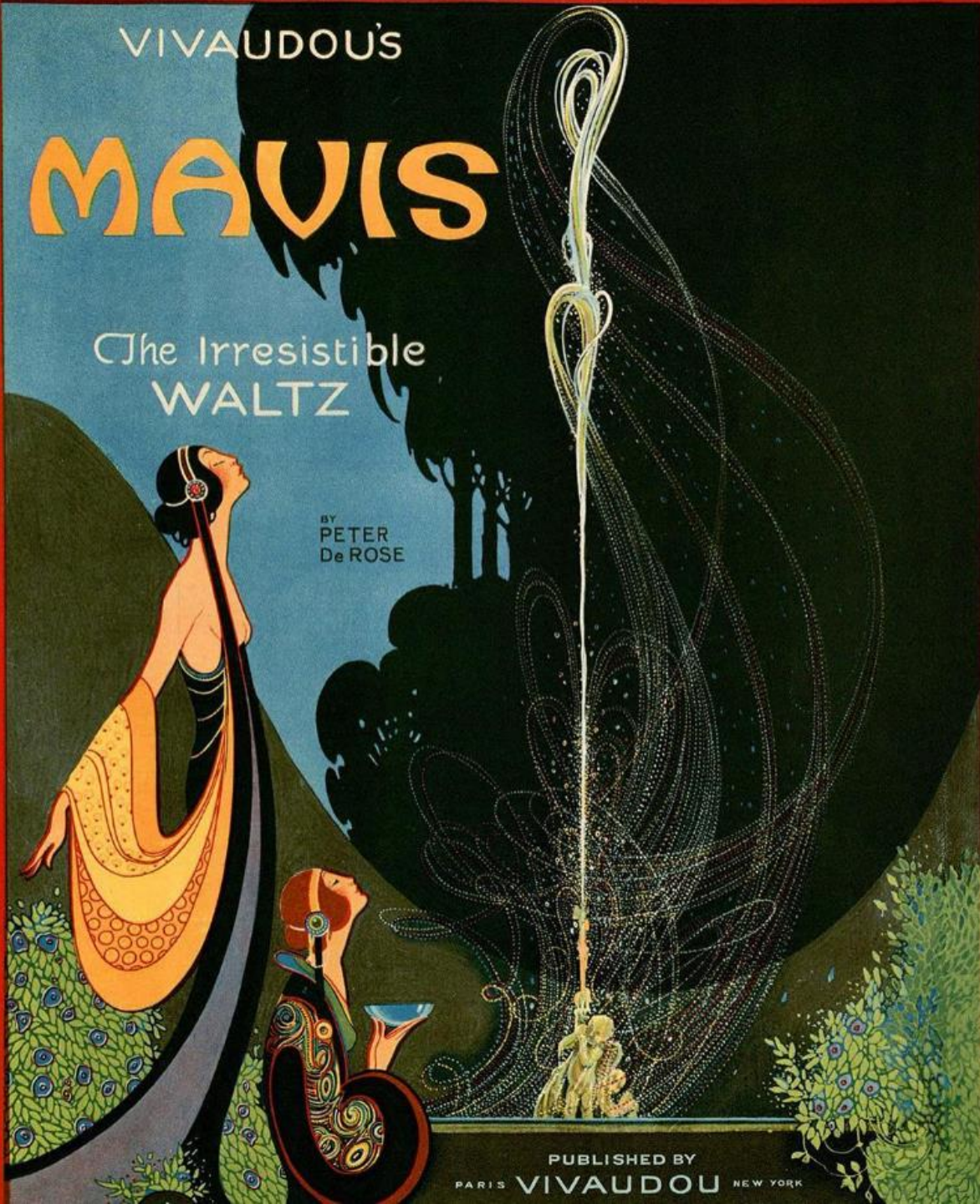
DEUX QUADRILLES  
PAR  
CHARLES D'ALBERT.

VIVAUDOU'S

# MAVIS

The Irresistible  
WALTZ

BY  
PETER  
De ROSE



PUBLISHED BY  
PARIS VIVAUDOU NEW YORK

Sheet music  
243. Houghton  
Library, Harvard  
University

Title	<a href="#">Mavis</a> : the irresistible waltz
Attribution	by Peter <a href="#">De Rose</a> .
Author / Creator	<a href="#">De Rose, Peter, 1900-1953 [composer]</a> >
Variant title	Vivadou's <a href="#">Mavis</a> the irresistible waltz
Published	Paris ; New York : Published by Vivaudou, [1920]
Publication info	<i>Copyright Notice:</i> ©1920
Description	1 score (5 pages, 1 unnumbered page) : color illustration ; 35 cm
Notes	For piano. Staff notation
Subjects	<a href="#">Advertising -- Perfumes industry.</a> > <a href="#">Waltzes.</a> > <a href="#">Piano music.</a> > <a href="#">Popular music -- New York (State) -- New York -- 1911-1920.</a> >
Related subjects	<a href="#">Music</a> > <a href="#">Dance music</a> >
Instrumentation	piano -- 1. Total performers: 1
Form / genre	<a href="#">Popular music.</a> > <a href="#">Scores.</a> > <a href="#">Waltzes ( Music).</a> > <a href="#">Sheet music.</a> >
Place	<i>Hierarchical:</i> <a href="#">United States -- New York -- New York</a> >
Author / Creator	<a href="#">Packer, Fred Little, 1886-1956 [illustrator]</a> > <a href="#">Historical Sheet Music Collections of Houghton Library and the Harvard Theatre Collection.</a> <a href="#">V. Vivaudou, Inc.</a> >
Creation Date	[1920]
HOLLIS number	990146066550203941
Permalink	<a href="http://id.lib.harvard.edu/alma/990146066550203941/catalog">http://id.lib.harvard.edu/alma/990146066550203941/catalog</a>
Source	HVD - Core

# Houghton Library, Harvard University. Ludlow-Santo Domingo collection of printed sheet music, 1850-1950

Call number	Composer	Lyricist
2016M-79(4)	David, Félicien, 1810-1876, composer	Jourdan, Louis, 1810-1881, lyricist
2016M-79(3)	Spoliansky, Mischa, composer.	
2016M-79(1)	Silber, Philipp, composer.	
2016M-79(2)	Heymann, Werner Richard, 1896-1961	Grünbaum, Fritz, 1880-1941, lyricist

Illustrator	Pl. no.	Uniform title	Title proper	Place
Nanteuil, Célestin, 1813-1873	B.C. 700 B.	Chybouk	Le chybouk	Paris
Krell, O., illustrator.	H-1-i. Or.	Morphium; arranged	Morphium : Valse Boston	Berlin
	E.K.B. 761	Bella Donna; arranged	Bella Donna : Walzer	Berlin
Herzig, Willy, illustrator.	E.K.B. 1099	Borneo. Vocal score	Borneo : Java Dance	Berlin

Publisher	Date	Notes	Subject	Language
Au Bureau central	1845?	Transposed for bass	Smoking	French words
Heiki-Verlag	1920	For piano	Morphine	
Edition Karl Brüll	©1922	Arranged for piano	Belladonna (Plant)	
Edition Karl Brüll	©1923	For medium voice an	Exoticism in music	German words

# Look familiar?



## Sheet Music Metadata Guidelines

These guidelines provide direction on the creation of descriptive metadata elements, with the intent of establishing a common understanding and set of practices across institutions participating in the Sheet Music Consortium. Following these guidelines will assist contributing institutions in providing consistent metadata that accurately and adequately describes sheet music collections, and facilitates user discovery and understanding of these resources.

### Contents

- + [Title](#)
- + [Name](#)
- + [Publisher](#)
- + [Subject](#)
- + [Identification Numbers](#)
- + [Relational Identifiers](#)
- + [Notes](#)
- + [Date Information](#)
- + [Language](#)

Call number	Composer	Lyricist		
2016M-79(4)	David, Félicien, 1810-1876, composer	Jourdan, Louis, 1810-1881, lyricist		
2016M-79(3)	Spoliansky, Mischa, composer.			
2016M-79(1)	Silber, Philipp, composer.			
2016M-79(2)	Heymann, Werner Richard, 1896-1961	Grünbaum, Fritz, 1880-1941, lyricist		

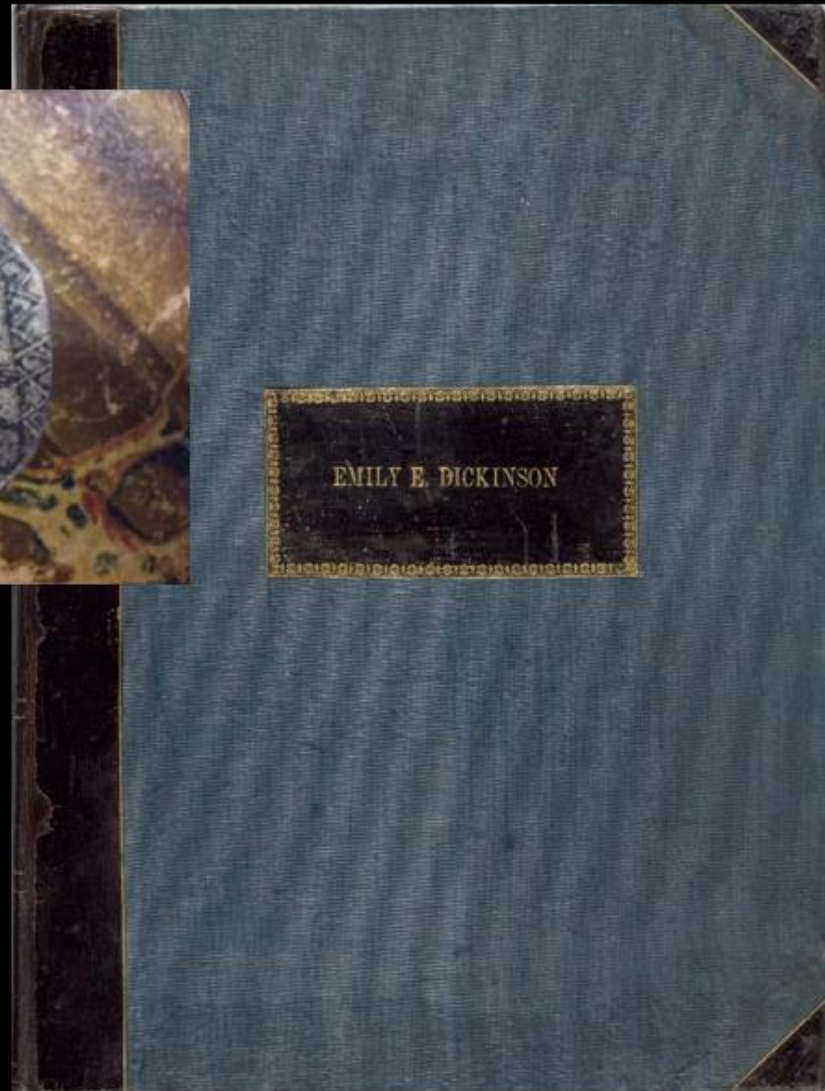
Illustrator	Pl. no.	Uniform title	Title proper	Place
Nanteuil, Célestin, 1813-1873	B.C. 700 B.	Chybouk	Le chybouk	Paris
Krell, O., illustrator.	H-1-i. Or.	Morphium; arranged	Morphium : Valse Boston	Berlin
	E.K.B. 761	Bella Donna; arranged	Bella Donna : Walzer	Berlin
Herzig, Willy, illustrator.	E.K.B. 1099	Borneo. Vocal score	Borneo : Java Dance	Berlin

Publisher	Date	Notes	Subject	Language
Au Bureau central	1845?	Transposed for bass	Smoking	French words
Heiki-Verlag	1920	For piano	Morphine	
Edition Karl Brüll	©1922	Arranged for piano	Belladonna (Plant)	
Edition Karl Brüll	©1923	For medium voice an	Exoticism in music	German words



# Bound for Glory: treating bound sheet music as collections



Andrea Cawelti &  
Robert Cunningham  
MLA, 2018  
Portland, Oregon

## Sheet Music Consortium Guide



A guide to the use of the Sheet Music Consortium

[Home](#)

[Bibliography of the Sheet Music Consortium](#)

[How to use the Sheet Music Consortium](#)

[Online Sheet Music Collection Guides](#)

[Sheet Music Teaching Guides](#)

### Quick Links

- [About the UCLA Library](#)
- [Appropriate Use of Licensed Electronic Resources](#)
- [Connect from Off Campus](#)
- [Course Reserves](#)
- [Interlibrary Loans](#)
- [Research Help](#)
- [Suggest a Purchase](#)

### UCLA Music Librarians

UCLA Music Library

### How to Use Basic Search

- Due to the collective nature of the Sheet Music Consortium, it is sometimes easier to search through the "Browse" feature rather than the "Search" bar.
- *Searching by Composer/Name:* it is helpful to begin by using only their last name.
  - e.g. Carrie Jacobs-Bond: given the hyphenation of her last name, there are many possible formats in which pieces she wrote are cataloged. Since the Sheet Music Consortium has many contributing authors, the composer's name may be written in a number of different formats.
  - In this case, select "Browse" → By "Name" → Select "J" then "Ja-"
    - Hint: using the "Ctrl+F" keyboard function, search "Jacobs" and any composer names including "Jacobs" will become highlighted. This allows you to find all the variations of Carrie Jacobs-Bond's name and subsequently any piece she wrote which is in the Sheet Music Consortium. You may also scroll to find the composer's name.
  - There are 19 separate listings of composers with some combination of the name "Carrie Jacobs-Bond," in the Consortium, which you can only discover by using the "Browse" feature rather than the "Search" feature.
- *Searching by Title:* Entries are often labeled with the words of the *First Line* of the Chorus or of the Song as a whole, rather than the actual song title. Keep this in mind when browsing; the best version of the song for which you are searching may be labeled with the first line of lyrics rather than the published title of the piece.
- *Searching by Publishing Year:* This section is organized by decade. It is best to use this method of browsing when looking for a general overview of the music published in the given decade. Since the Consortium is so large, it can be difficult to find a specific piece or composer through the Publishing Year Browse method. For example, in the 1880-1889 section, there are 31,753 entries.
- Due to the collective nature of the Sheet Music Consortium, you may find typographical errors.

### How to Use Advanced Search

- On the main page of the Sheet Music Consortium, select "Advanced Search Options."
- If you would like to limit the universities or public institutions in which you will search, select the "Narrow by Collection" tab and select the collections.
- If you would like to limit the years in which you will search, select the "Narrow by Date Published," and enter the range of years in which you want to search.

## UCLA Digital Library planned upgrades

- Website Aesthetics
- Outreach for collections not yet included
- Update the search interface
- Update site architecture
- Utilize a knowledgebase/discovery layer structure to incorporate it into other institutions easily
- Incorporate music specific metadata standards, MEI and Music XML
- Add user “tags” option as well as metadata fix

THE PROSPECT BEFORE US

SHEET MUSIC CONSORTIUM



Humanely inscribed to all those Professors of Music and Dancing whom the cap may fit.

# Carreño at Carnegie Hall, 1897-1916

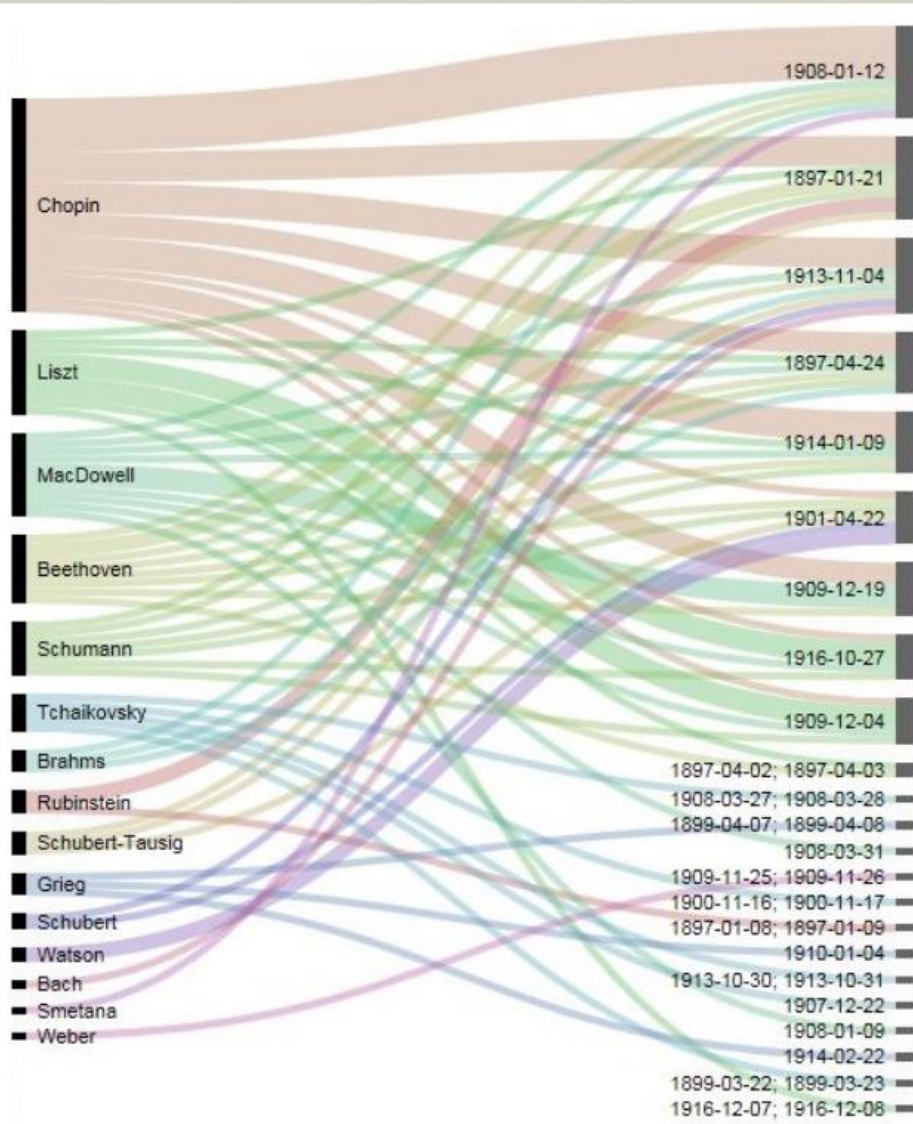


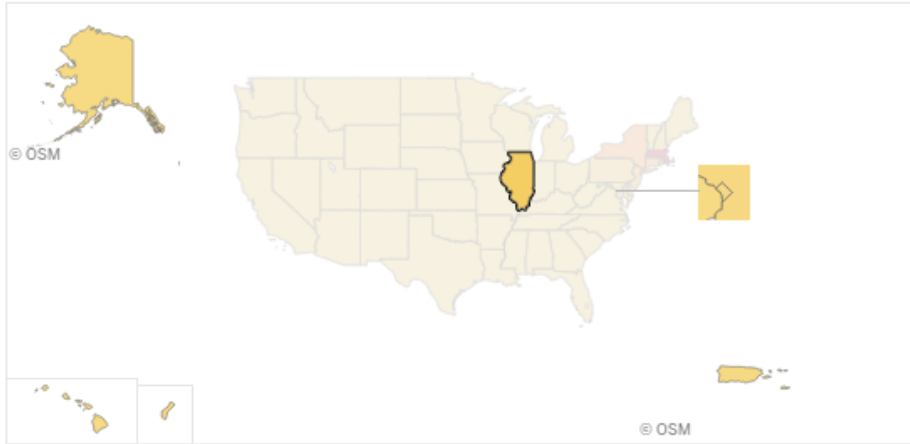
Figure 1. Most frequently performed composers

Alluvial diagram of the most frequently performed composers during Carreño's performances at Carnegie Hall.

Where do BC students come from?

Select a Year

1976



Select a state/province above to see the enrollment over time.

Illinois



Enrollment by US Census Region

	1976	2017	% Change	
Northeast	7,775	5,924	-24%	
South	269	1,076	300%	
West	42	894	2,029%	
Midwest	301	778	158%	
International	55	640	1,064%	

# Distribution of Undergraduate Students

resource  
created by the

# Boston College

# Institutional

# Research,

# Planning &

# Assessment

<https://www.bc.edu/publications/factb>



Thank you!

**CAWELTI@FAS.HARVARD.EDU**